Akst Harry

Piano Collection 3

My imaginary sweetheart
My laddie
My strongest weakness is you
Nobody cares if I'm blue
Oh how she could play a ukulele
One little drink
One sweet little yes
Revenge
Right or wrong
South Sea Eyes
Stella
Steppin' in society

M 9335
121

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LYRIC BY EDWARD ELISCU • MUSIC BY HARRY AKST

FEATURED BY

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IN

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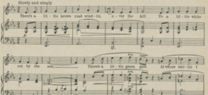

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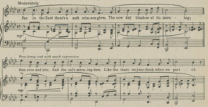

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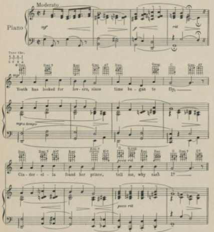

* Symbols for Guitar and Banjo.

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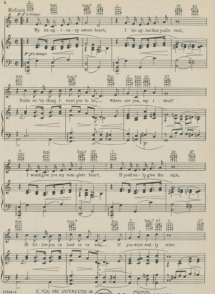

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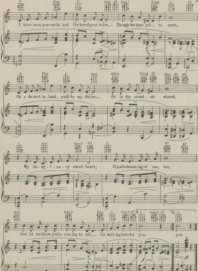

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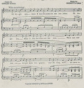

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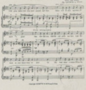
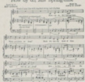
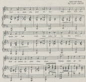


"How dy do, Mis' Springtime"



Sorter Miss You



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- The Kiss Waltz
- Let The Rest Of The World Go By
- I'll Forget You
- It Was For Me
- Ma Little Sunflower Good Night
- My Rosary For You
- Thou Art My God
- There's A Long Long Trail
- I Come To Thee
- Kiss Me Again
- To The Land Of My Own Romance
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- Thine Alone
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- Shine O Holy Light
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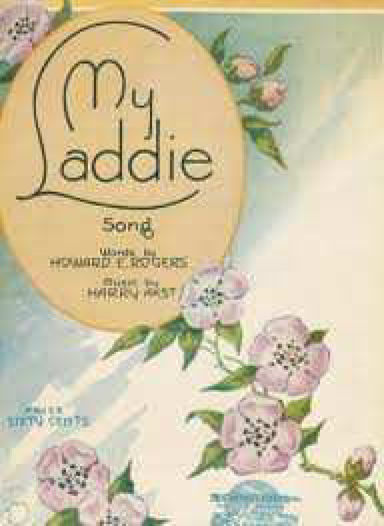
- Honey If Yo' Only Knew
- Howdy Do Mis' Springtime
- Oh Lord Remember Me
- Just Been Wondering All Day Long


My Laddie
Song
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HOWARD E. ROGERS
Music by
HARRY AKST

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My Laddie

C W KIRK

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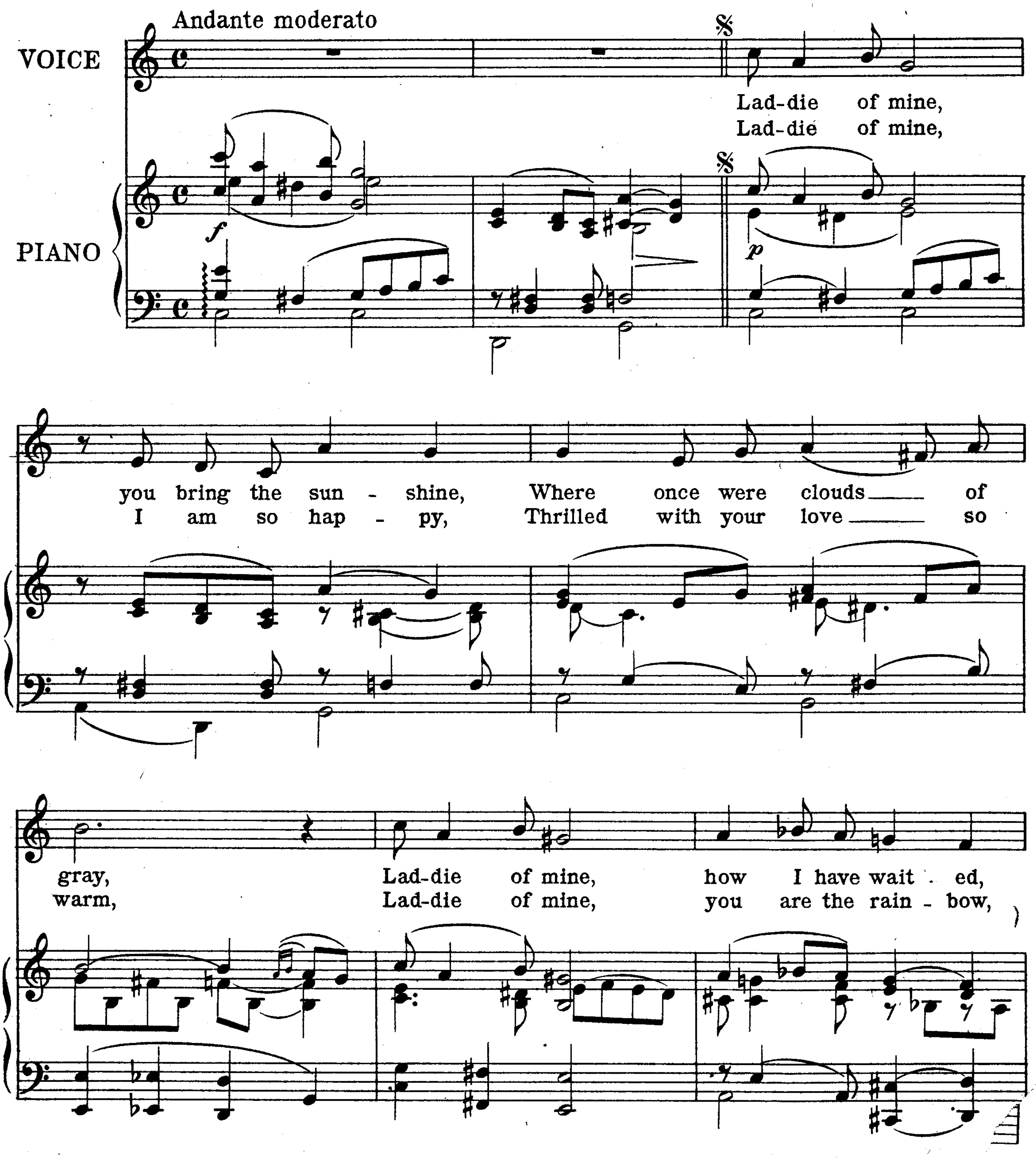

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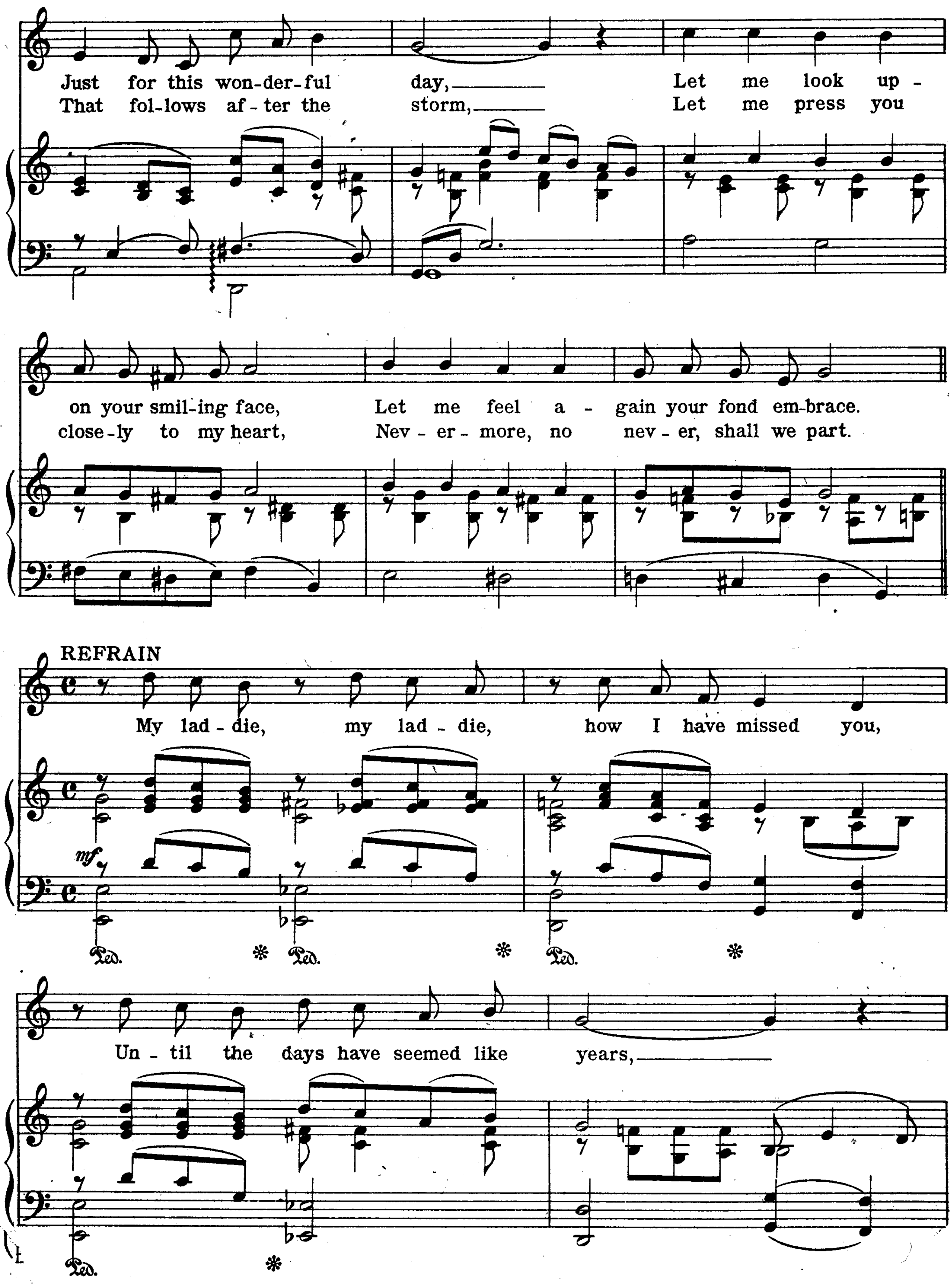
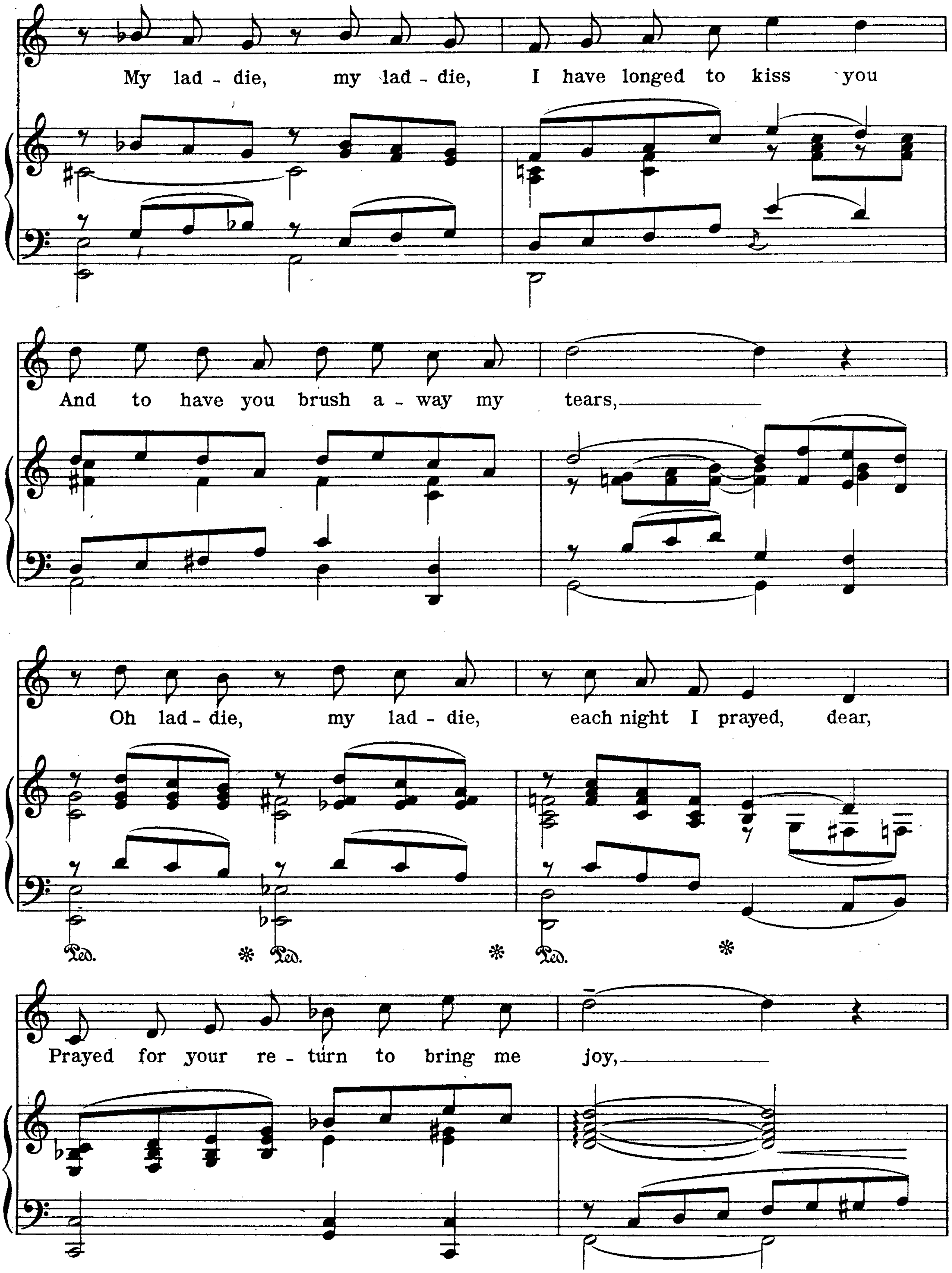
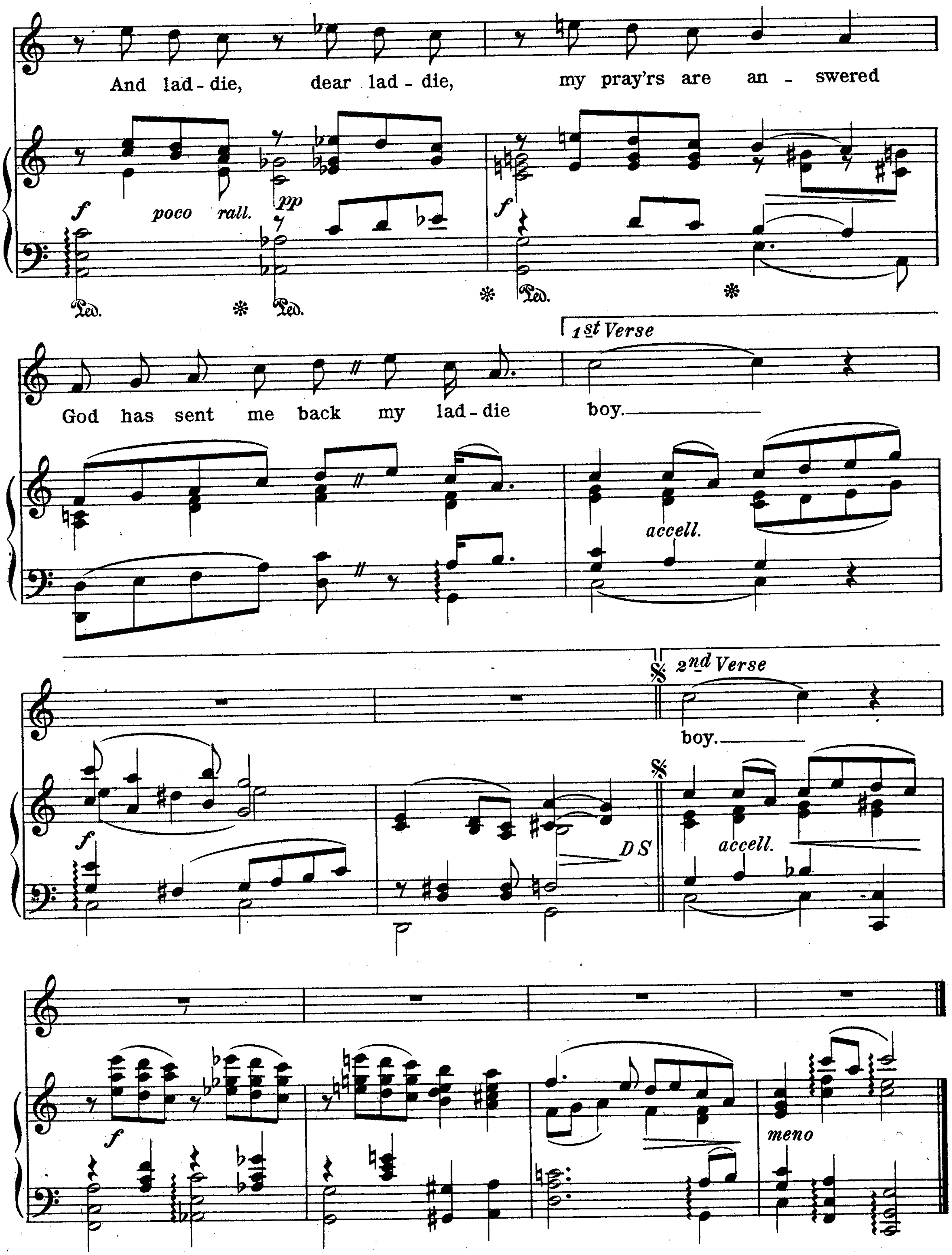

Just for this won-der-ful day, Let me look up -
That fol-lows af - ter the storm, Let me press you
on your smil-ing face, Let me feel a - gain your fond em-brace.
close-ly to my heart, Nev - er - more, no nev - er, shall we part.
REFRAIN
My lad - die, my lad - die, how I have missed you,
mf
Un - til the days have seemed like years,

My


My lad - die, my lad - die, I have longed to kiss you
And to have you brush a - way my tears,
Oh lad - die, my lad - die, each night I prayed, dear,
Prayed for your re - turn to bring me joy,

C W KIRK


And lad-die, dear lad-die, my pray'rs are an - swered
f poco rall. pp
f
God has sent me back my lad-die boy.
1st Verse
accell.
2nd Verse
boy.
f
DS
accell.
f
meno

M9355
1045

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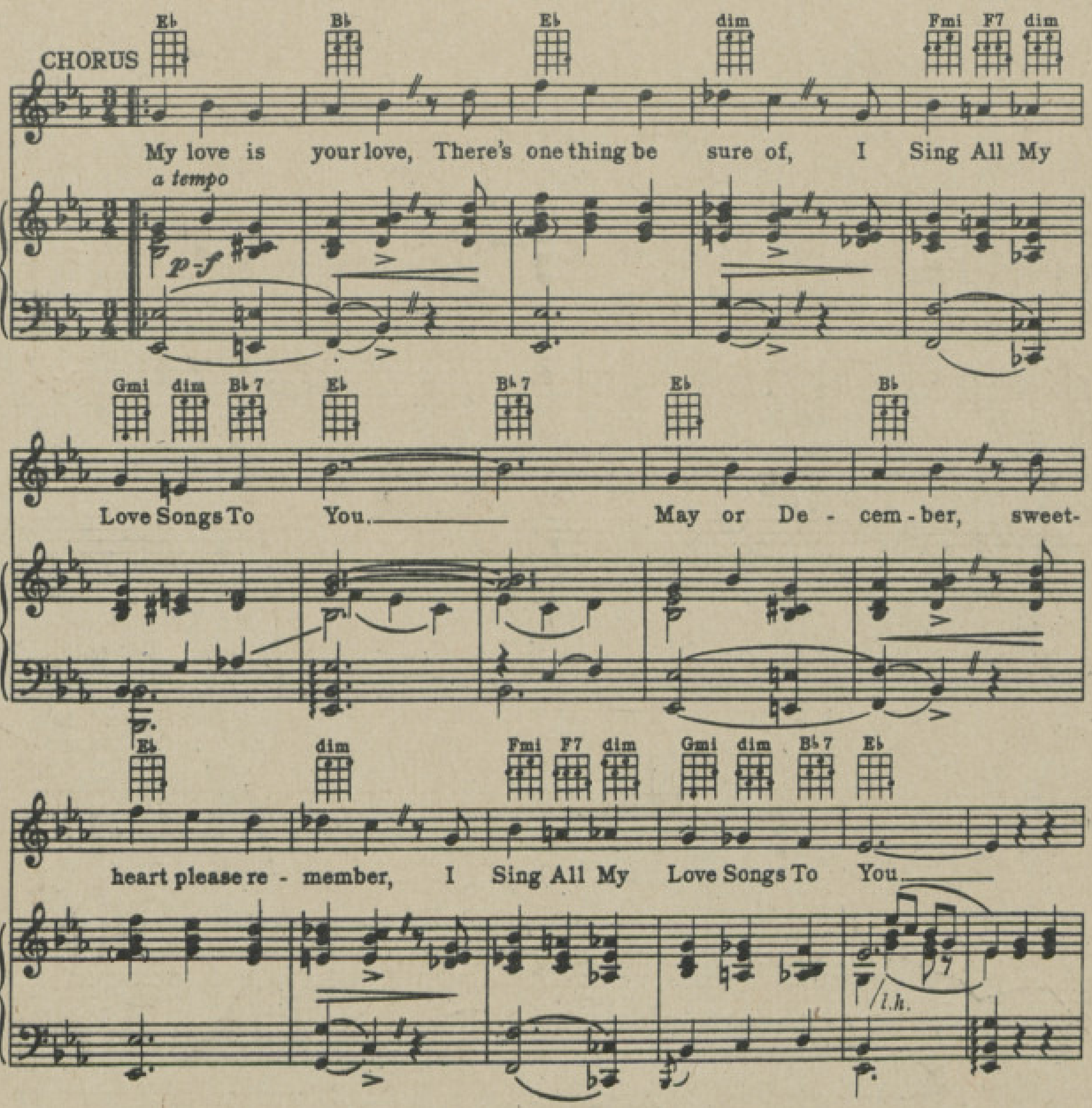

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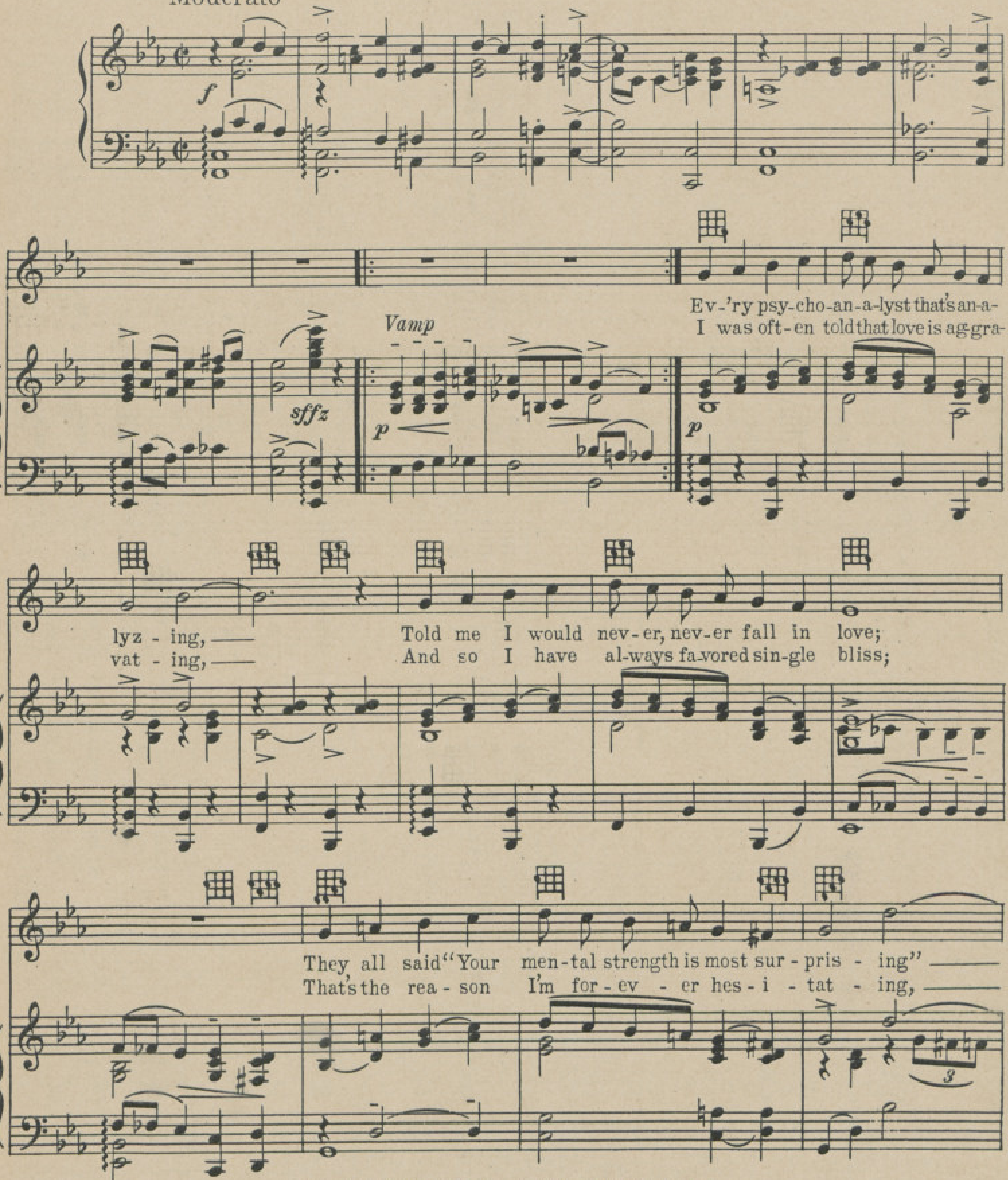
My Strongest Weakness Is You

Lyric by
GRANT CLARKE

Ukulele in D
Tune Uke thus B♭ E♭ G C when used with Piano

Music by
HARRY AKST

Moderato



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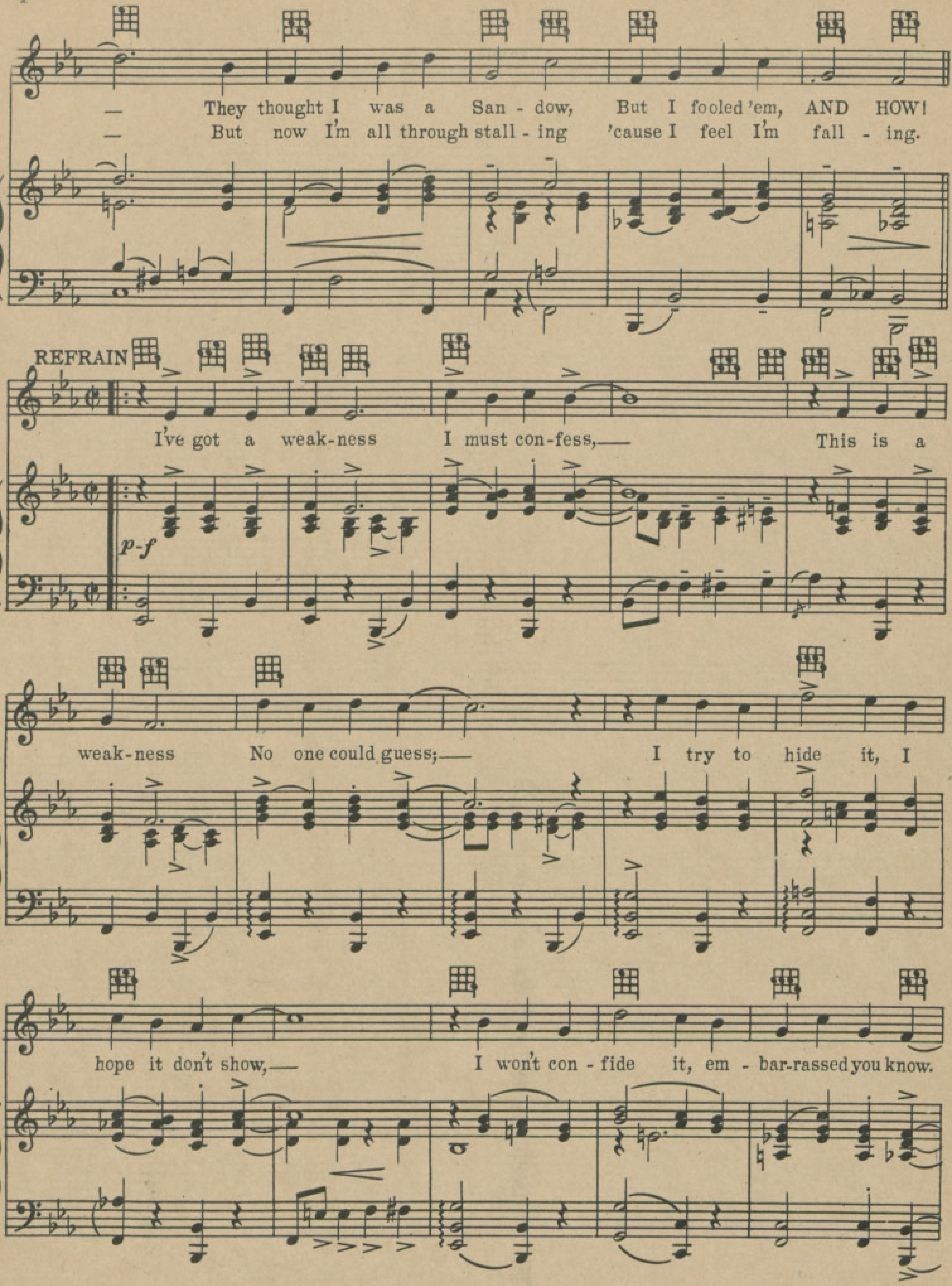
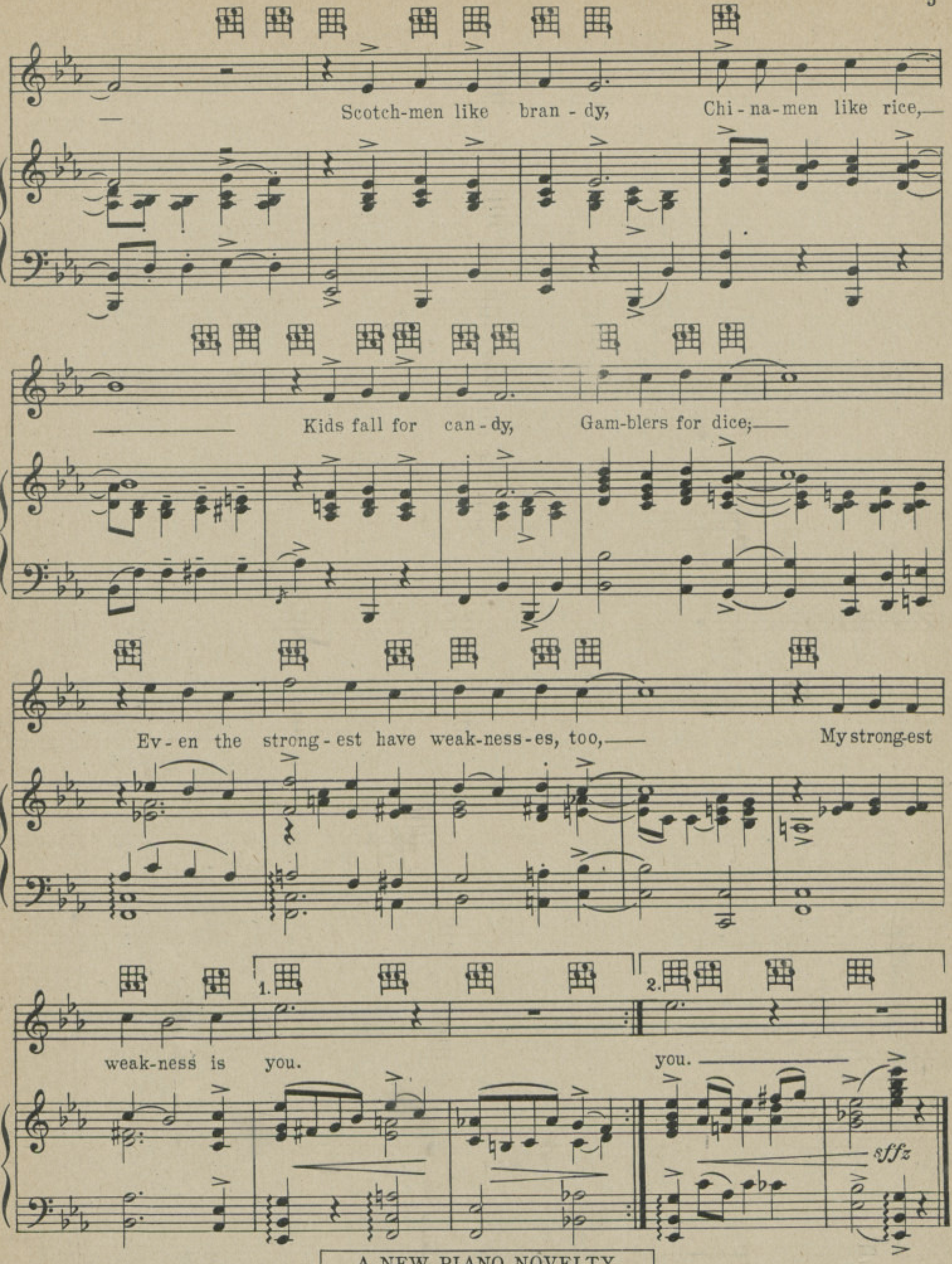

They thought I was a San - dow, But I fooled 'em, AND HOW!
But now I'm all through stall - ing 'cause I feel I'm fall - ing.
REFRAIN
p-f
I've got a weak-ness I must con-fess,
This is a weak-ness No one could guess;
I try to hide it, I hope it don't show,
I won't con - fide it, em - bar-rassed you know.



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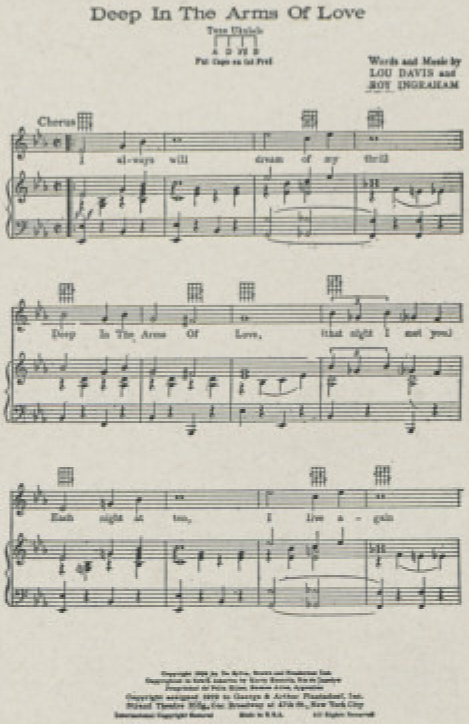

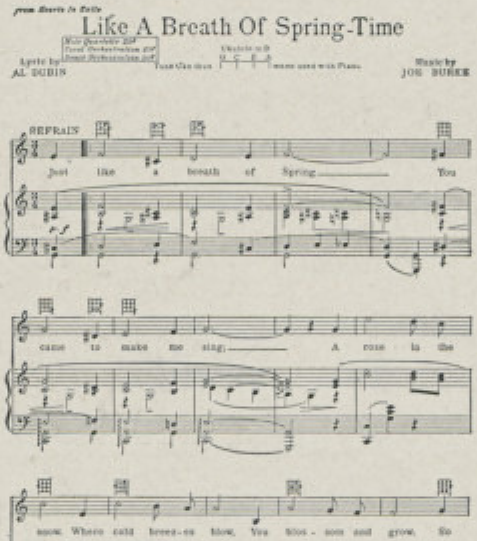

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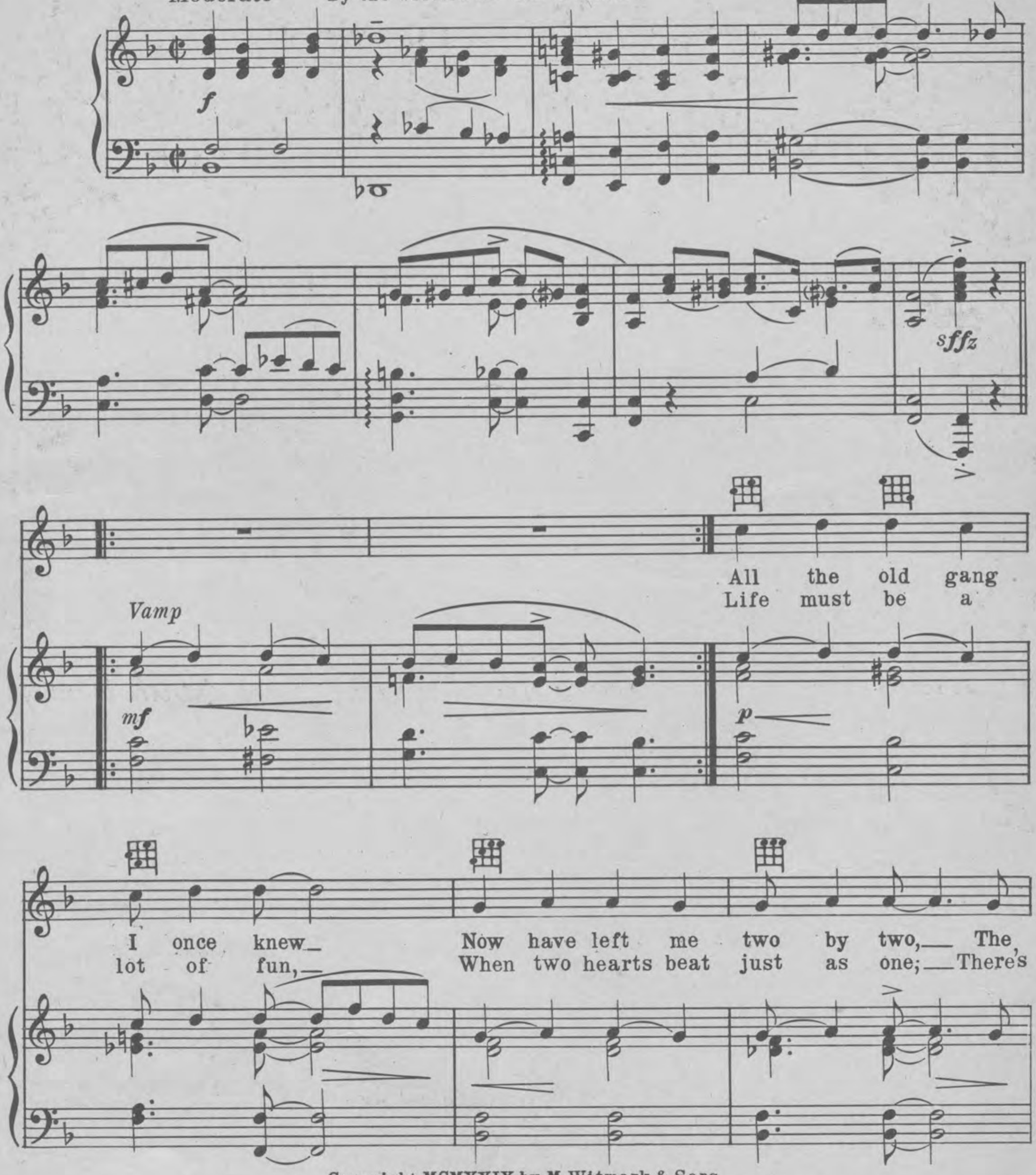
Tune Uke thus G C E A when used with Piano

Music by
HARRY AKST

Moderato

By the writers of "AM I BLUE"



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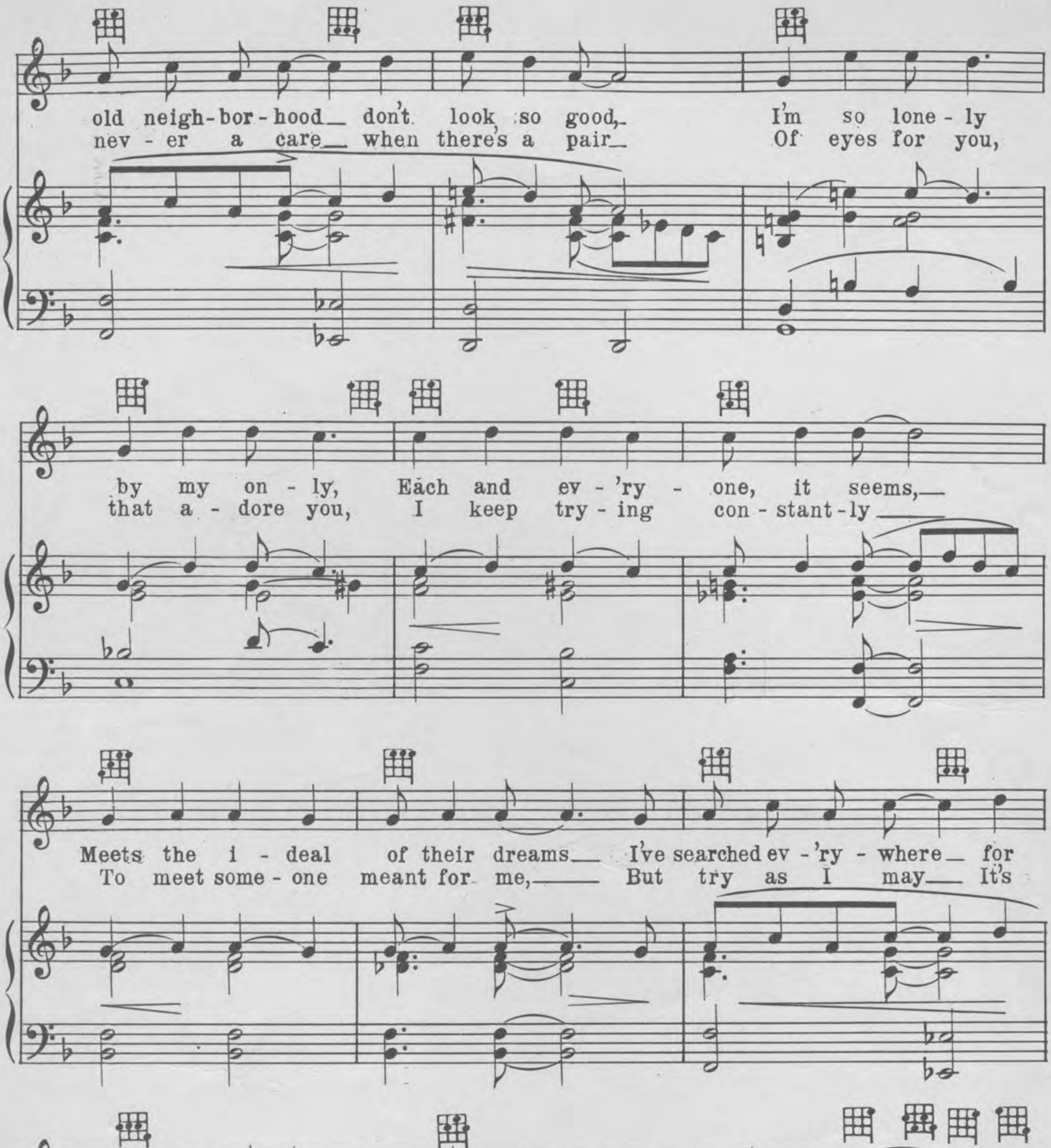
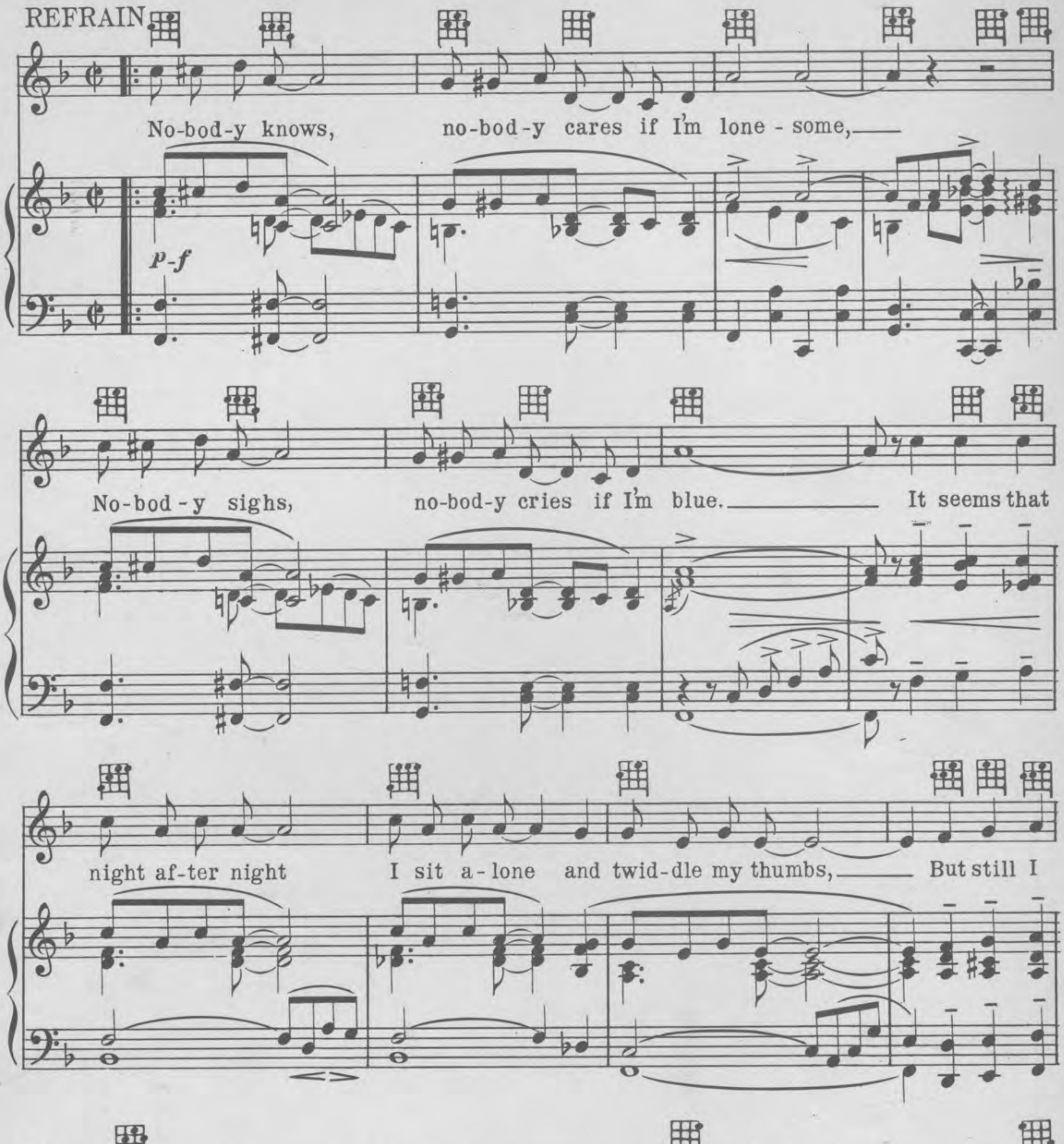

old neigh-bor-hood don't look so good, I'm so lone-ly
nev-er a care when there's a pair Of eyes for you,
by my on-ly, Each and ev-'ry-one, it seems,
that a-dore you, I keep try-ing con-stant-ly
Meets the i-deal of their dreams I've searched ev-'ry-where for
To meet some-one meant for me, But try as I may It's
my i-deal, Now I'm be-gin-ning to feel:
strange to say No-bod-y hap-pens my way.



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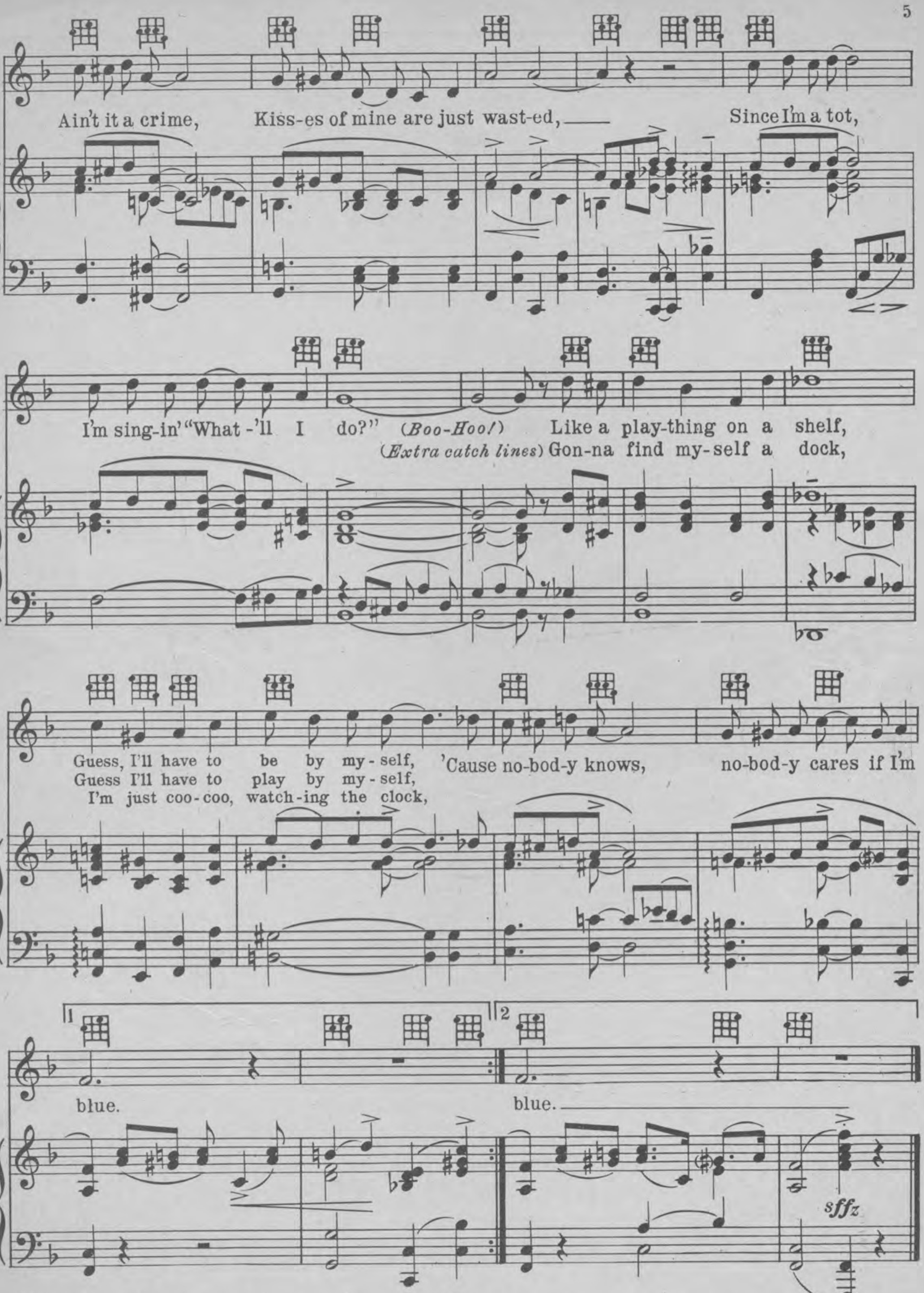

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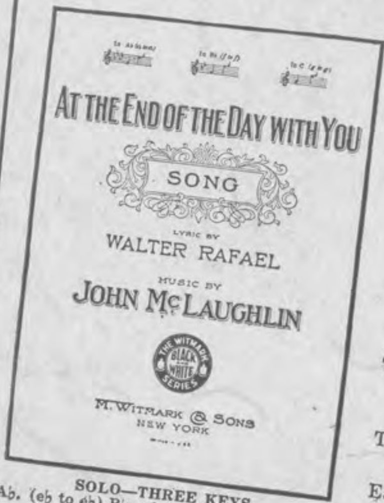

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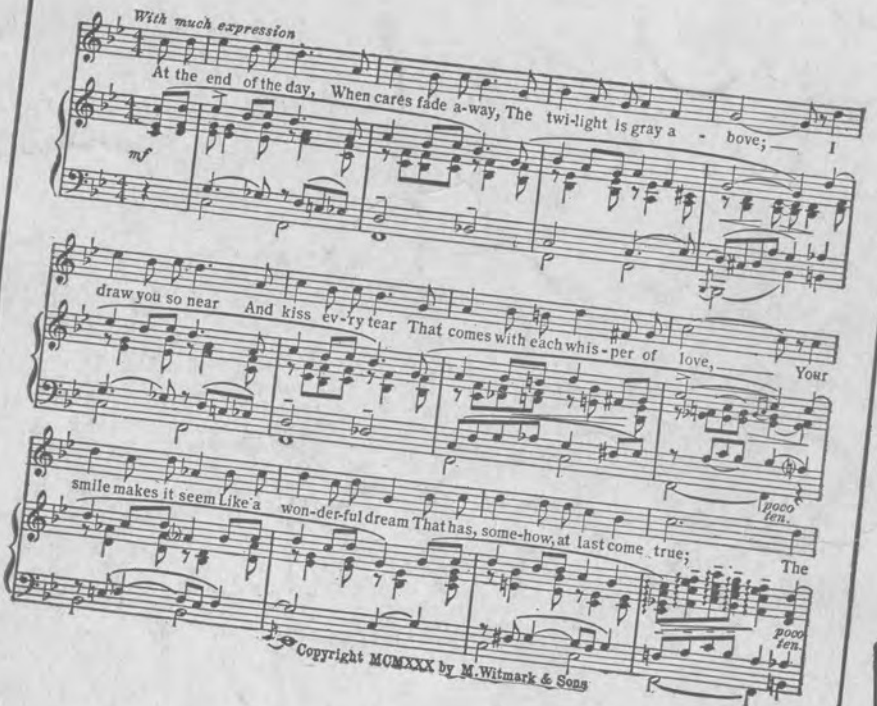
From dawn till evening shadows fall;
There is but one time of delight, dear,
One time that's best of all.

At the end of the day, when cares fade away,
The twilight is gray above;
I draw you so near and kiss every tear
That comes with each whisper of love,
Your smile makes it seem like a wonderful dream
That has, somehow, at last come true;—
The long day is done, but life's just begun,
At the end of the day with you.

Thru all the day I wait till evening,
And daylight spends itself in vain;
Each day is long, the hours are lonely,
Till evening comes again—

—*Walter Rafael*



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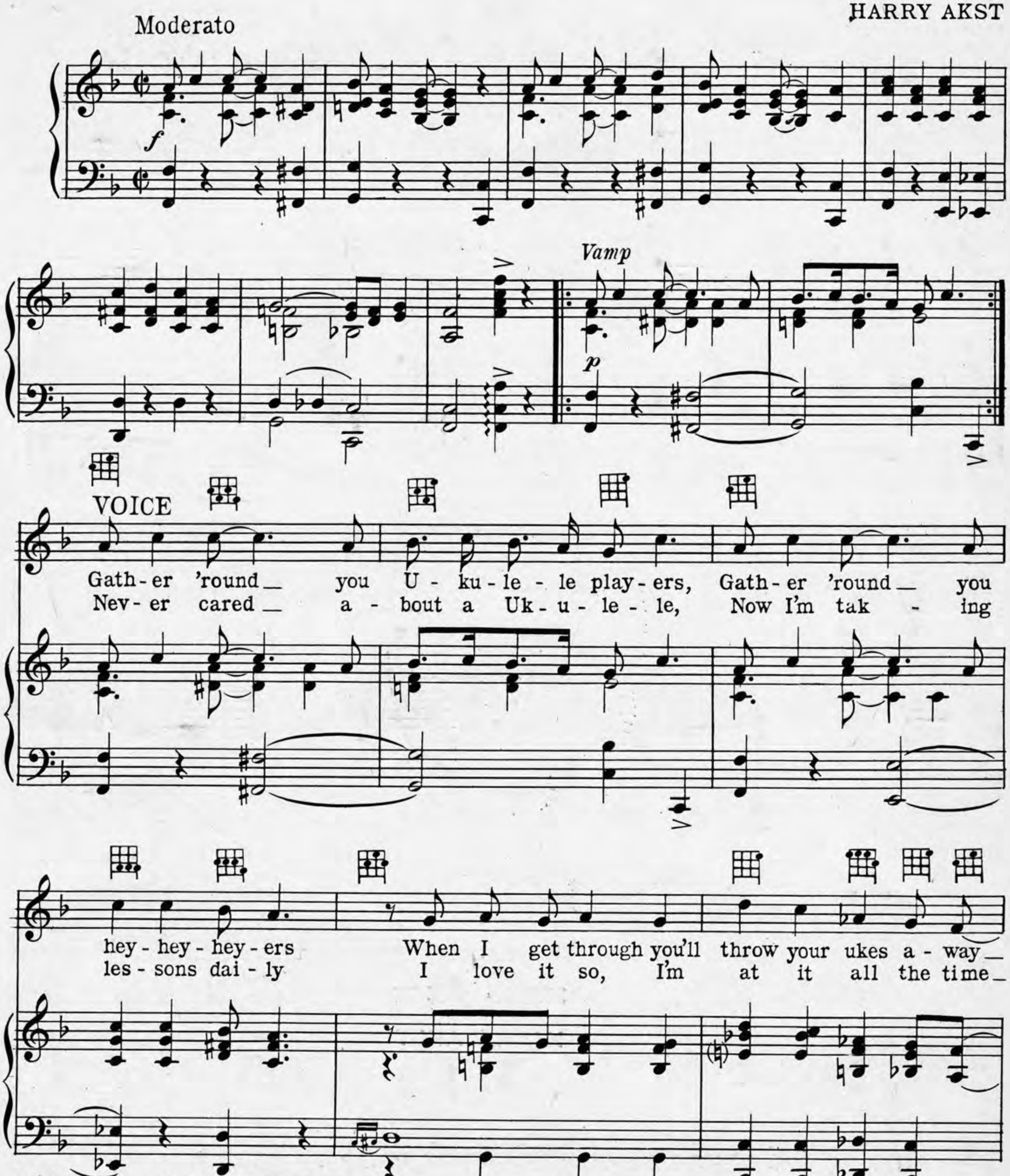

Ukulele arr. by MAY SINGHI BREEN

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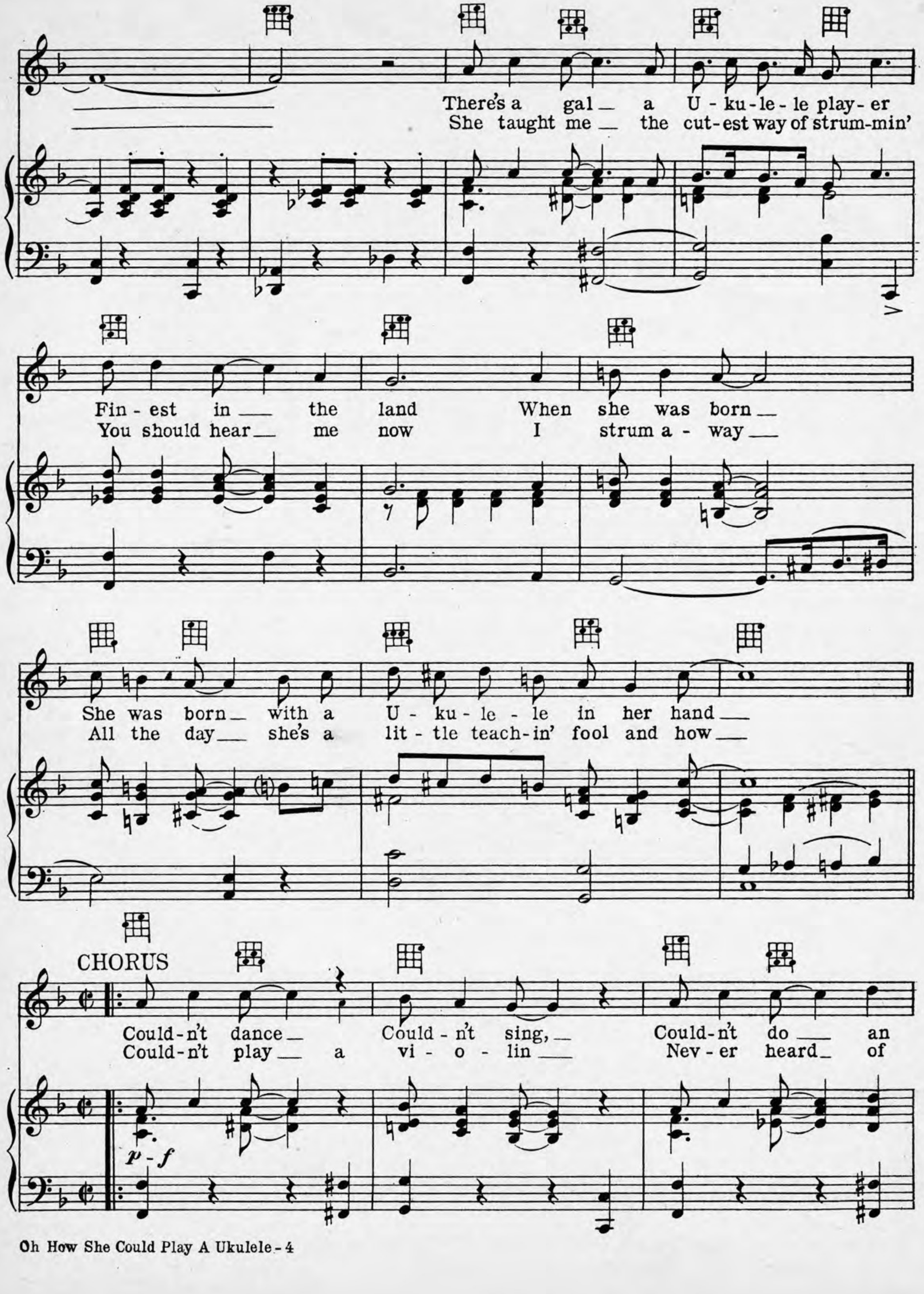
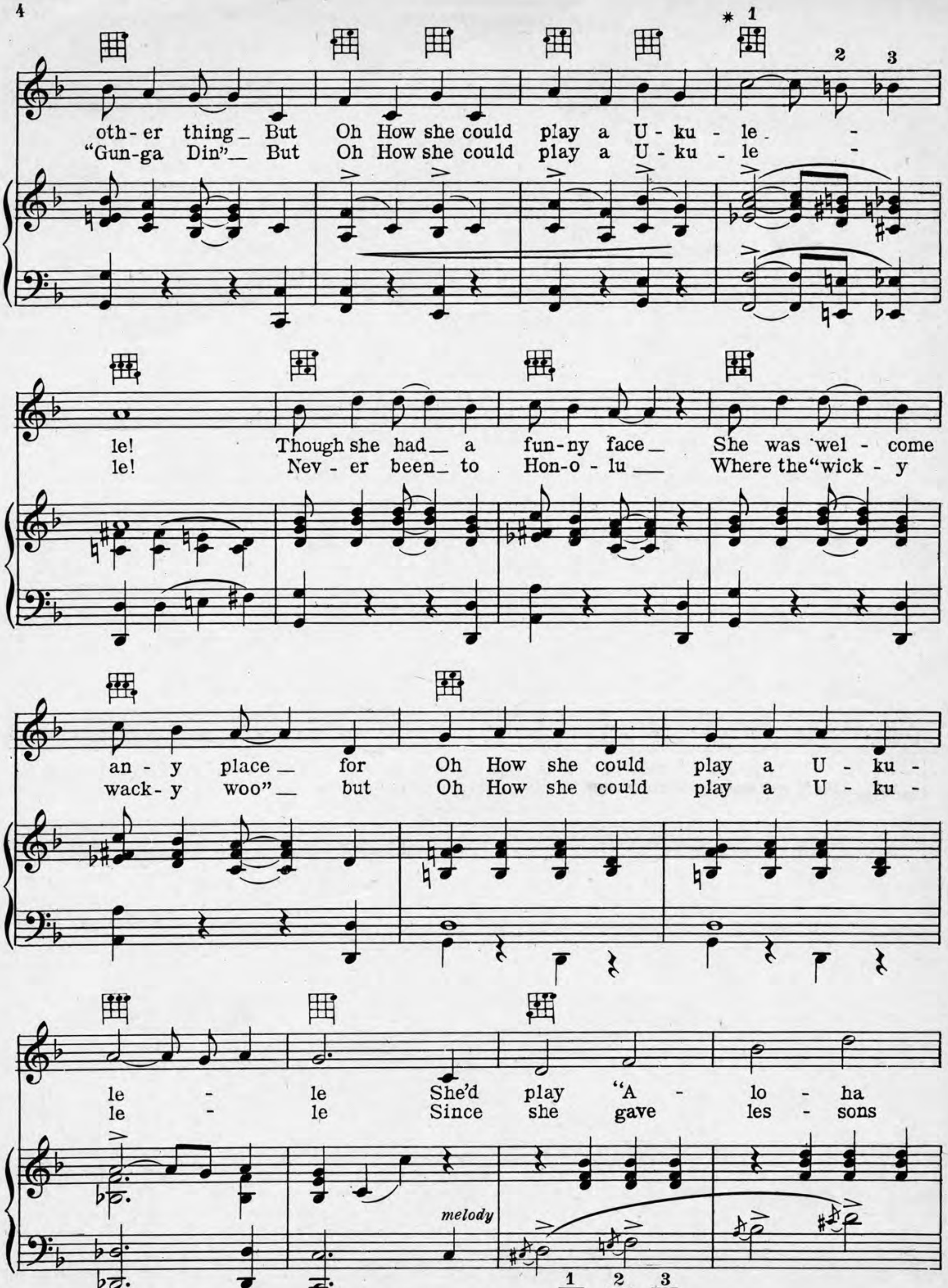

There's a gal_ a U-ku-le-le play-er
She taught me_ the cut-est way of strum-min'
Fin-est in_ the land When she was born_
You should hear_ me now I strum a-way_
She was born_ with a U-ku-le-le in her hand_
All the day_ she's a lit-tle teach-in' fool and how_
CHORUS
Could-n't dance_ Could-n't sing,_ Could-n't do_ an
Could-n't play_ a vi-o-lin_ Nev-er heard_ of
p-f



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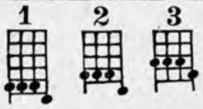

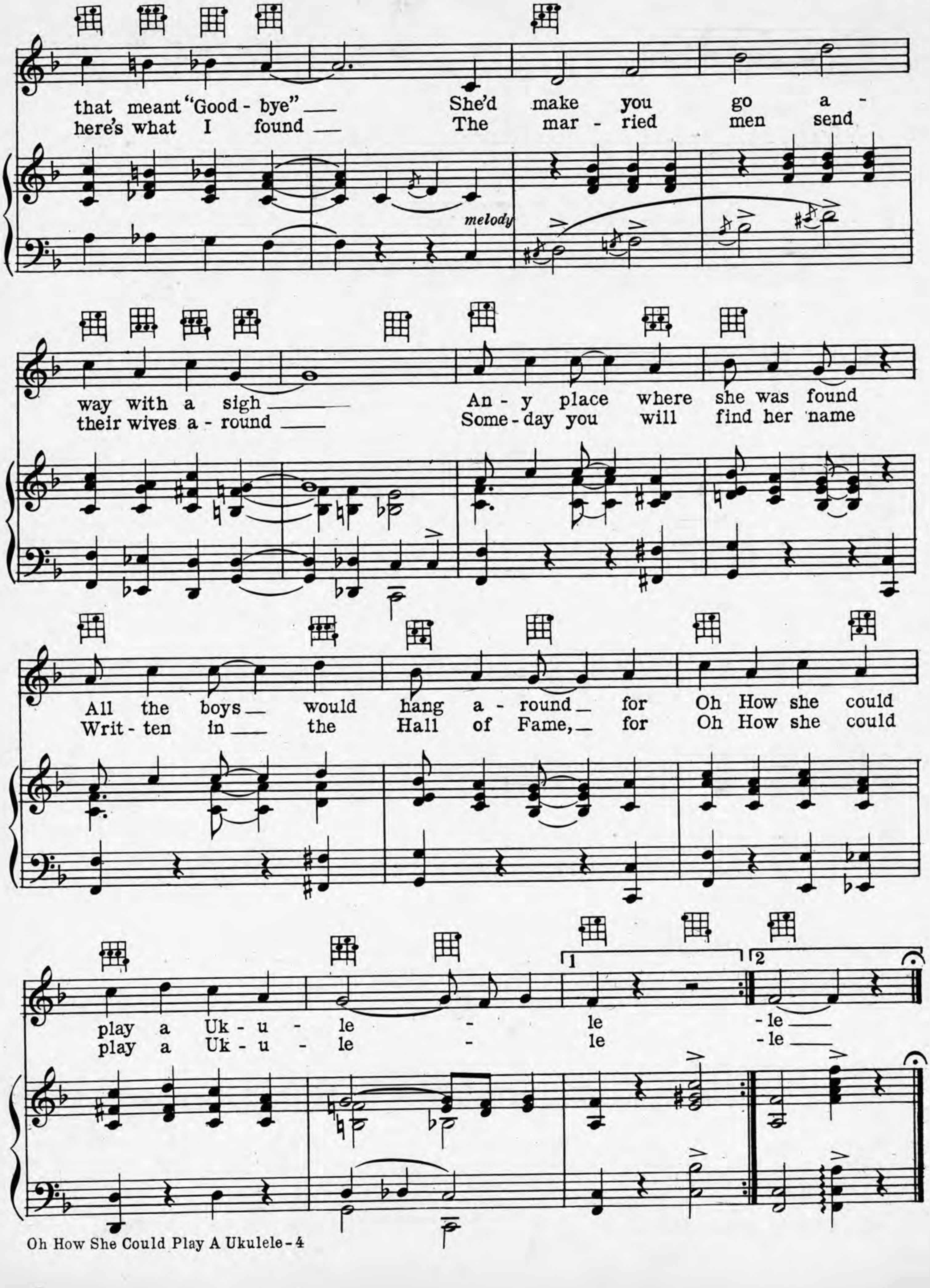
that meant "Good - bye" She'd make you go a - way with a sigh
here's what I found The mar - ried men send their wives a - round
Any place where she was found All the boys would hang a - round for Oh How she could play a Uk - u - le - le - le
Some - day you will find her name Writ - ten in the Hall of Fame, for Oh How she could play a Uk - u - le - le - le
melody
1
2

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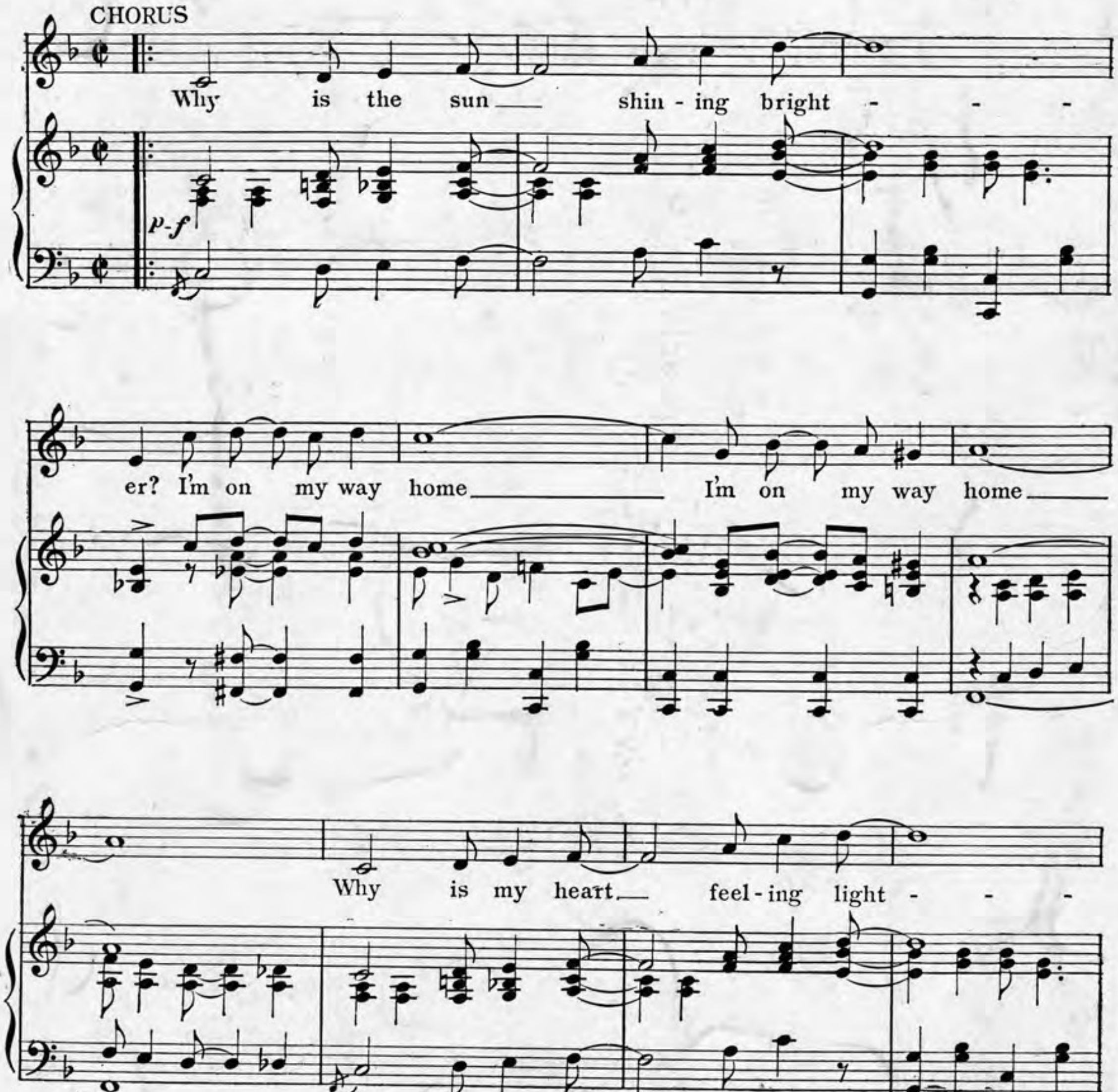
I'M ON MY WAY HOME



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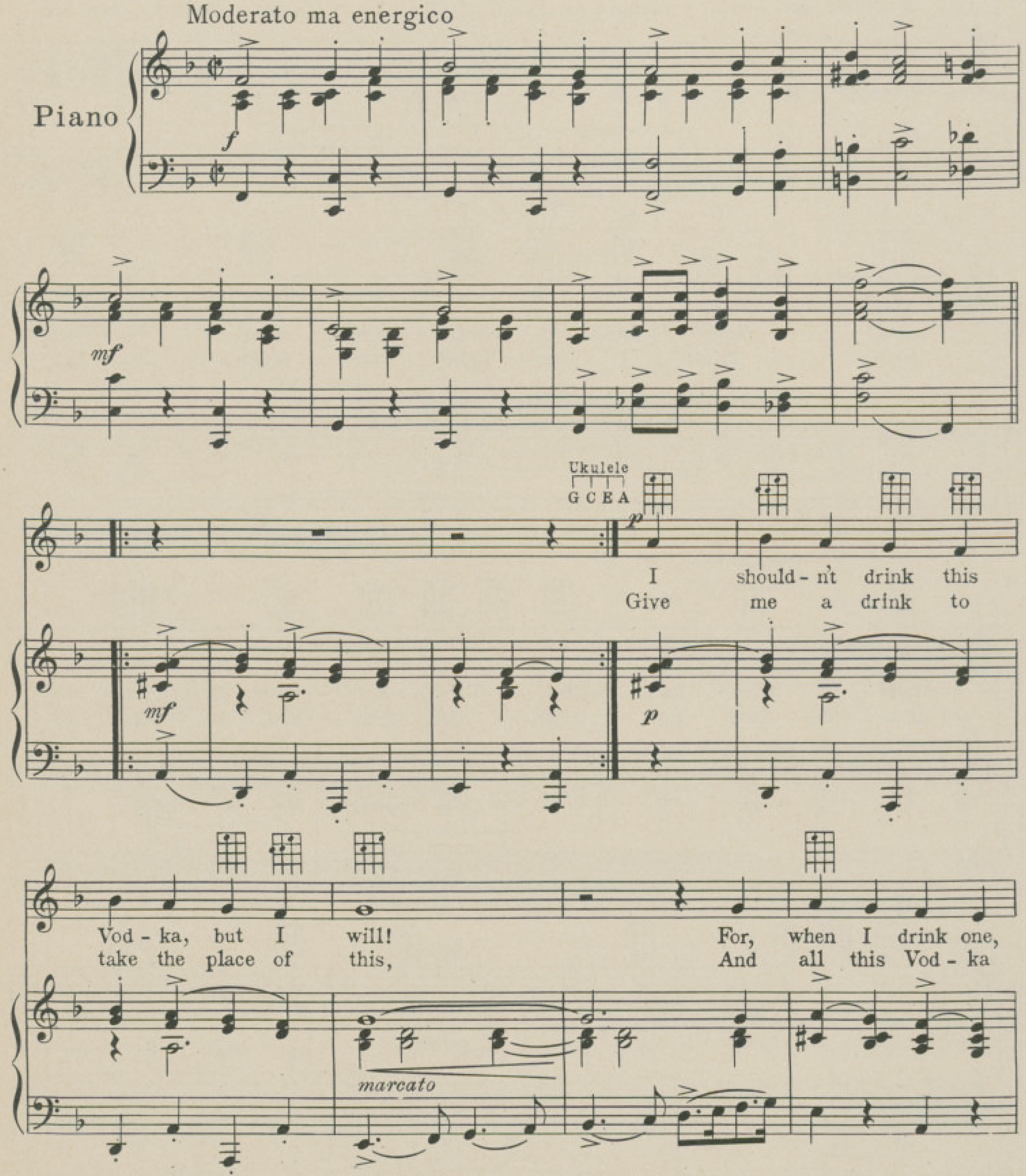

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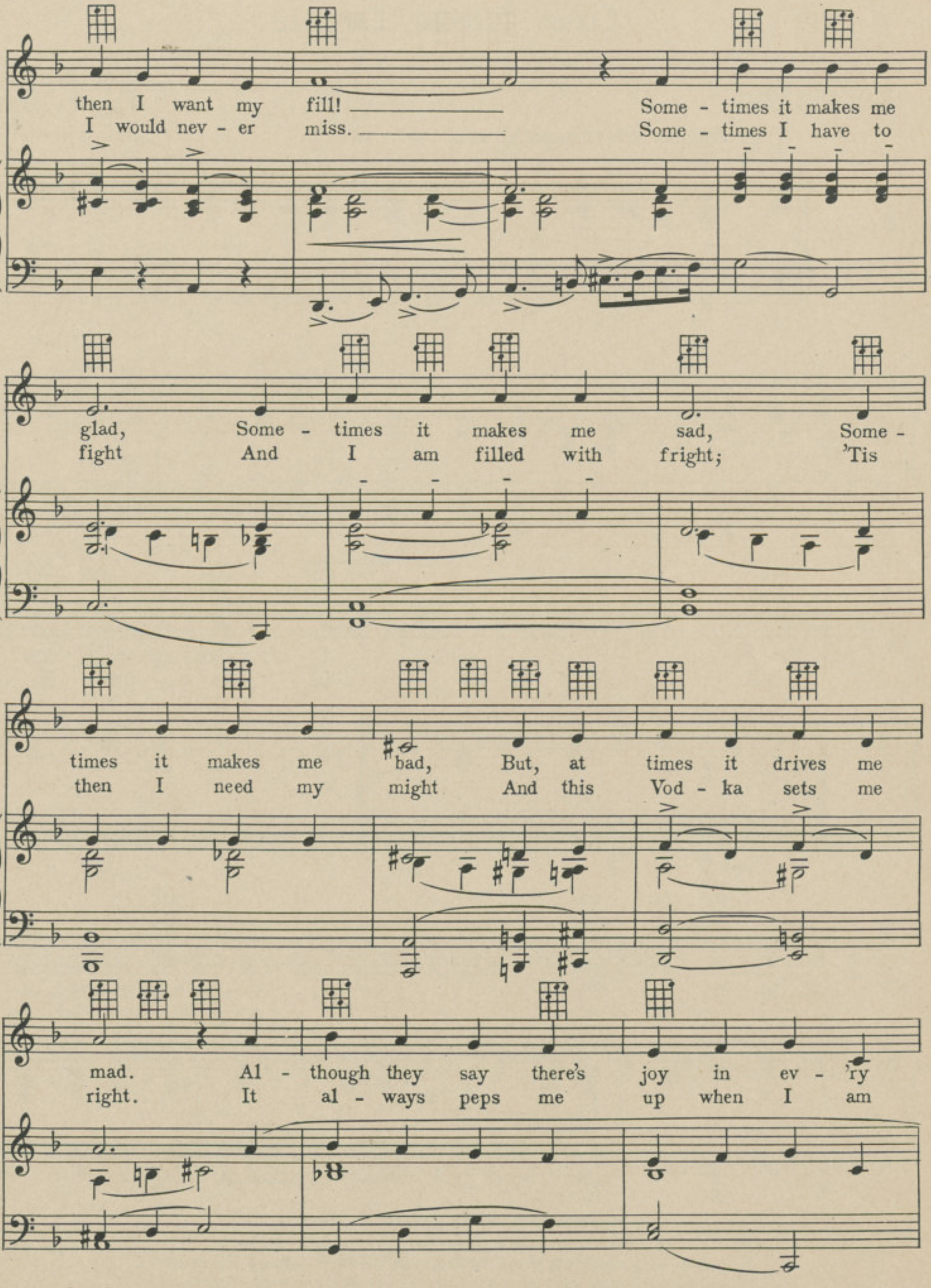
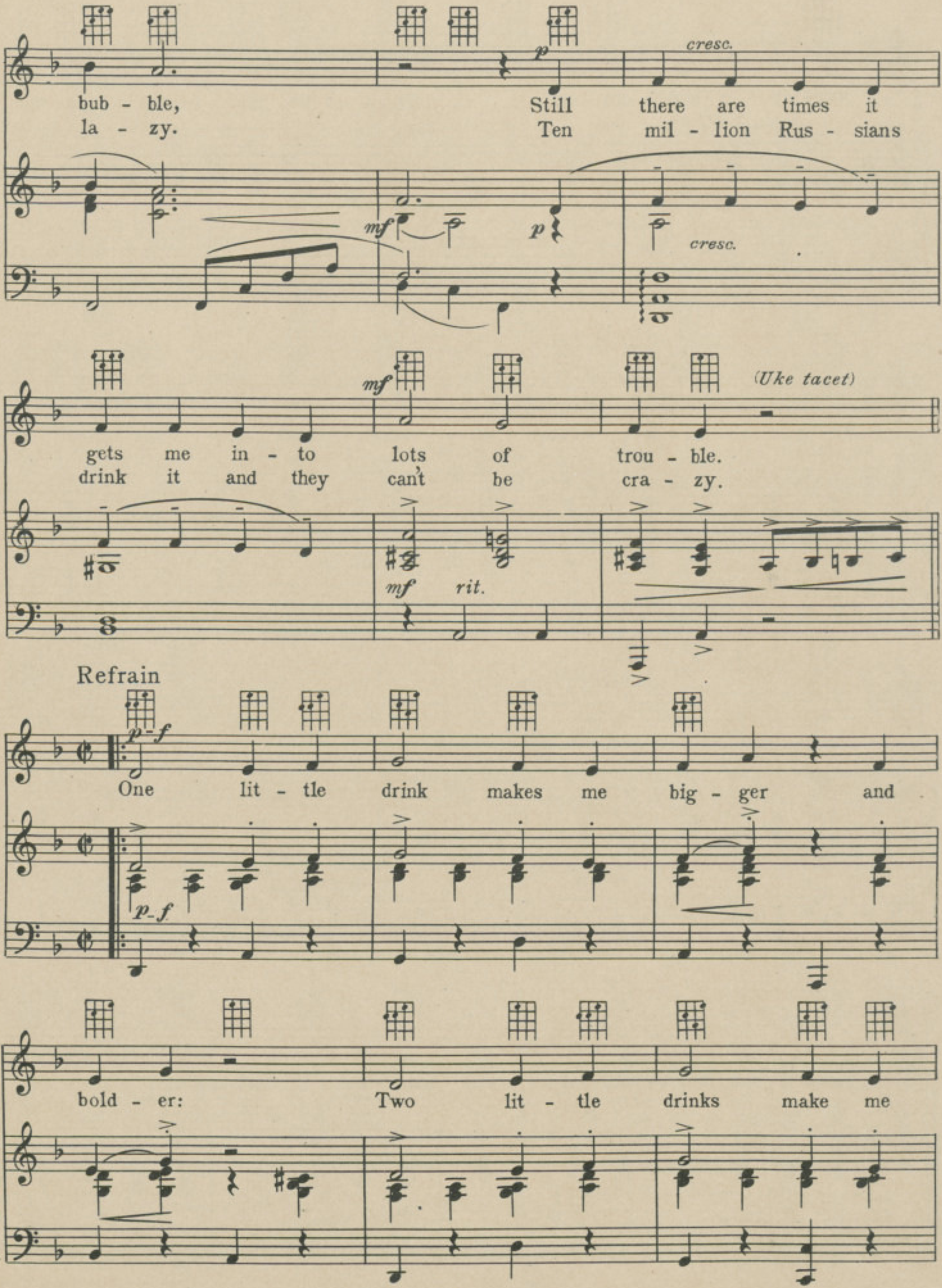
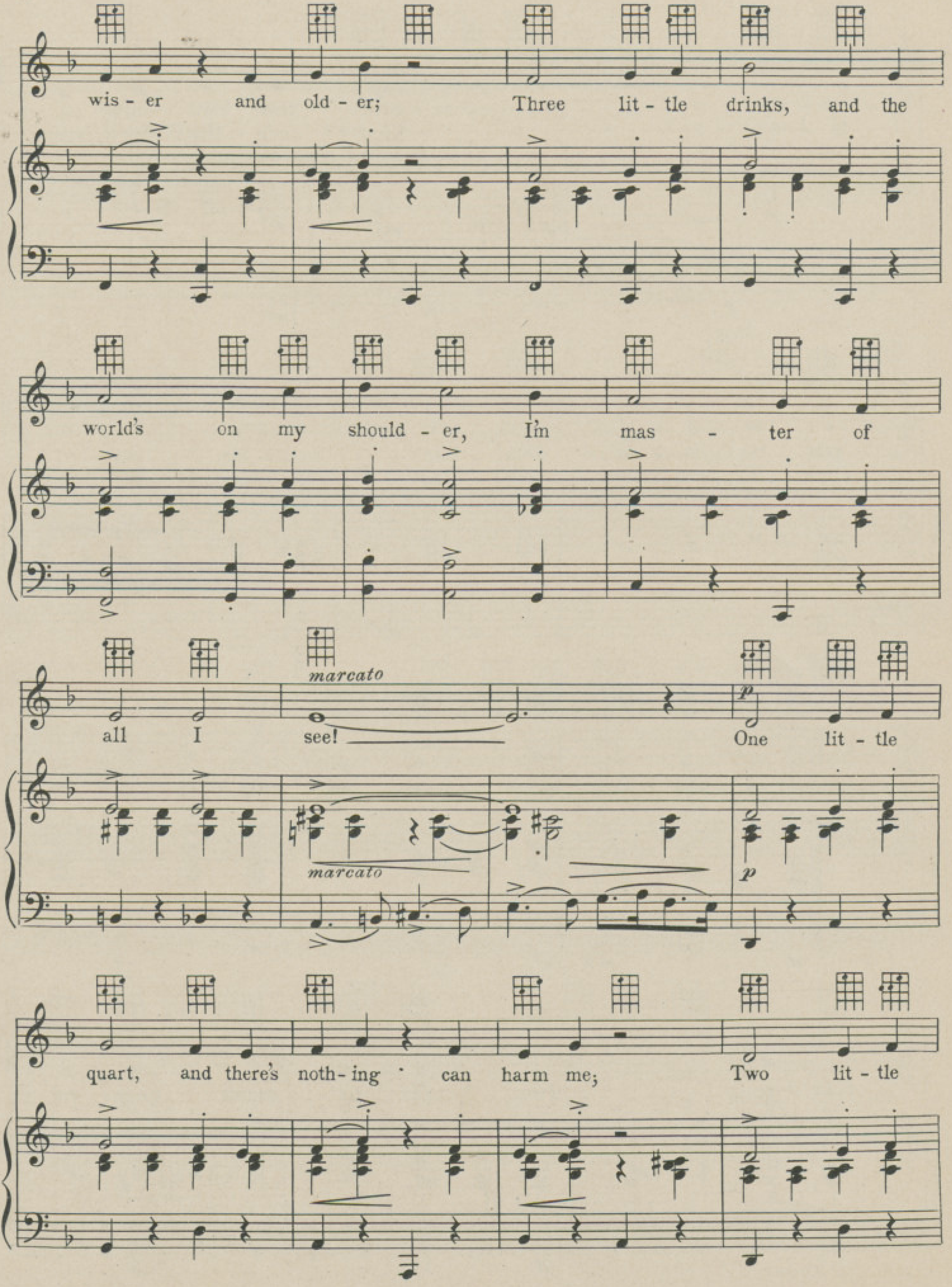
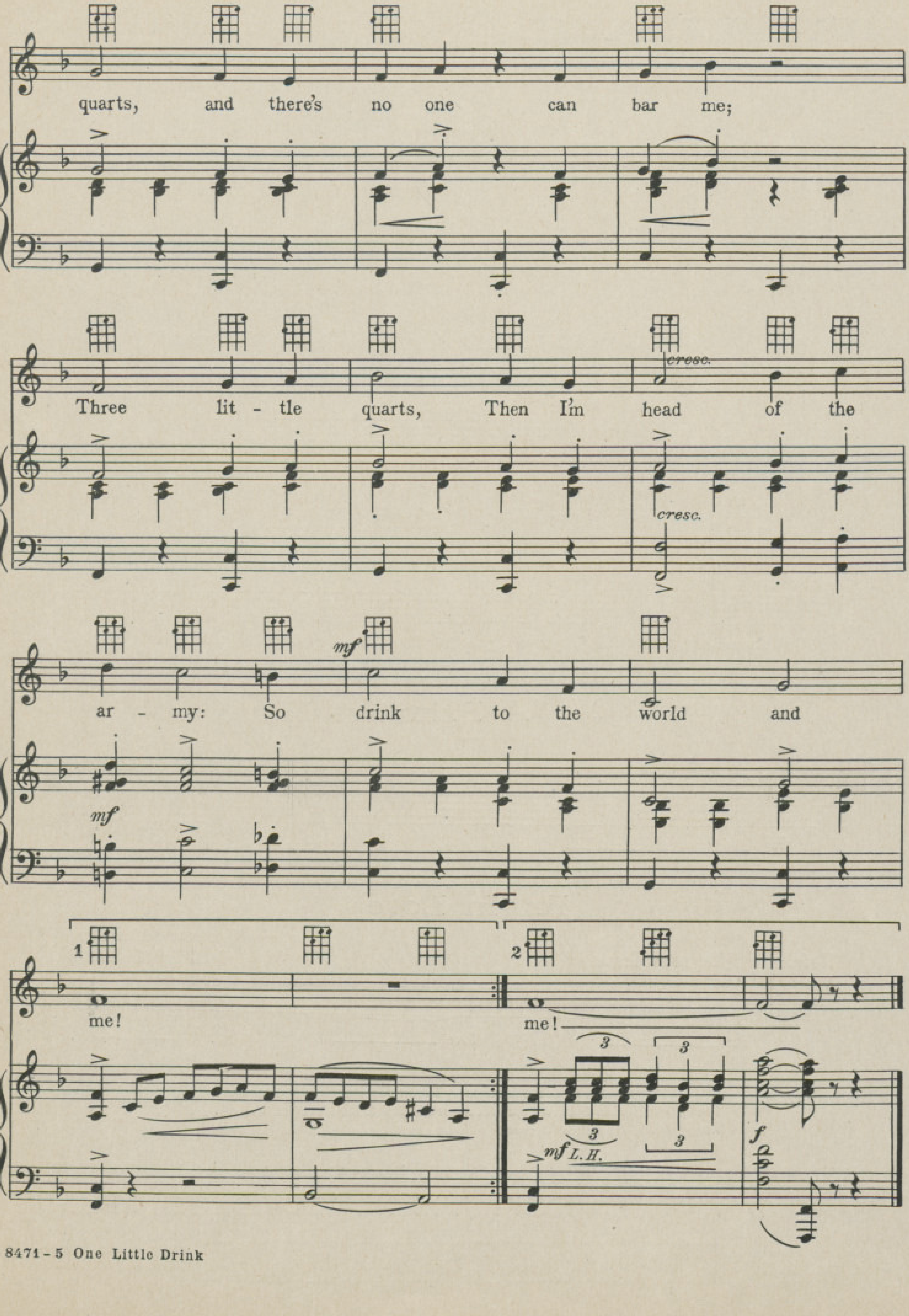

then I want my fill! Some - times it makes me
I would nev - er miss. Some - times I have to
glad, Some - times it makes me sad, Some -
fight And I am filled with fright; 'Tis
times it makes me bad, But, at times it drives me
then I need my might And this Vod - ka sets me
mad. Al - though they say there's joy in ev - 'ry
right. It al - ways peps me up when I am


cresc.
bub - ble, Still there are times it
la - zy. Ten mil - lion Rus - sians
mf
p
cresc.
mf
(Uke tacet)
gets me in - to lots of trou - ble.
drink it and they can't be cra - zy.
mf rit.
Refrain
p-f
One lit - tle drink makes me big - ger and
p-f
bold - er: Two lit - tle drinks make me


wis - er and old - er; Three lit - tle drinks, and the
world's on my should - er, I'm mas - ter of
all I see!
marcato
One lit - tle
marcato
p
p
quart, and there's noth - ing can harm me; Two lit - tle

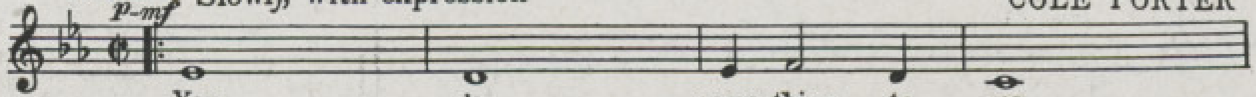

quarts, and there's no one can bar me;
Three lit - tle quarts, Then I'm head of the
cresc.
ar - my: So drink to the world and
mf
me!
me!
f
L.H.

MELODIOUS HITS
from
FIFTY MILLION FRENCHMEN
A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Words and Music by
COLE PORTER

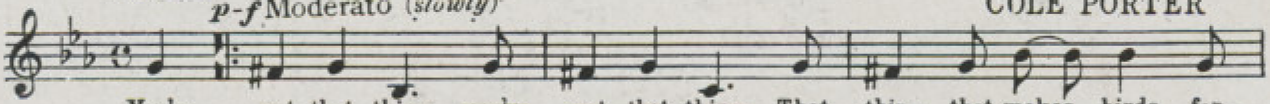
Refrain Slowly, with expression



You've Got That Thing

Words and Music by
COLE PORTER

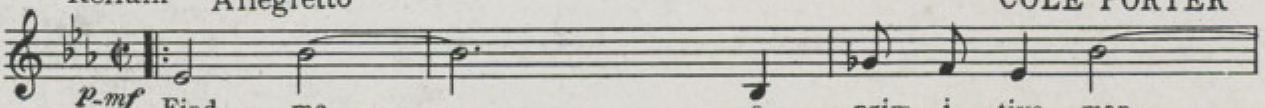
Refrain p-f Moderato (slowly)



Find Me A Primitive Man

Words and Music by
COLE PORTER

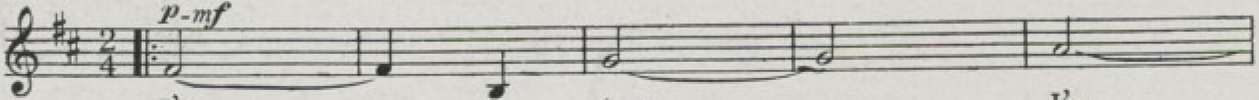
Refrain Allegretto



I'm In Love

Words and Music by
COLE PORTER

Refrain Allegro moderato



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NOV 25 1929
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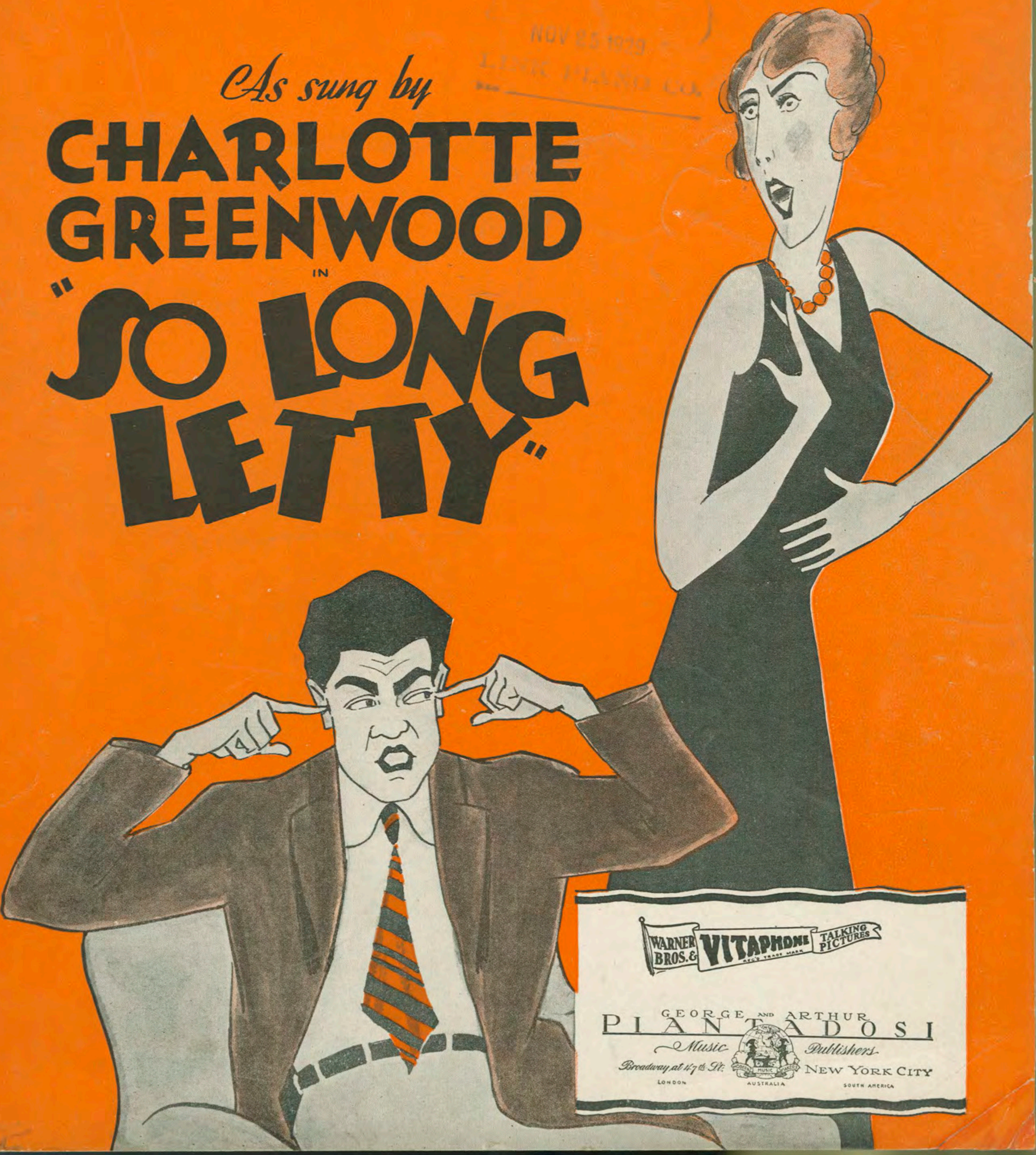
As sung by

CHARLOTTE GREENWOOD

IN

"SO LONG LETTY"



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REG'D TRADE MARK

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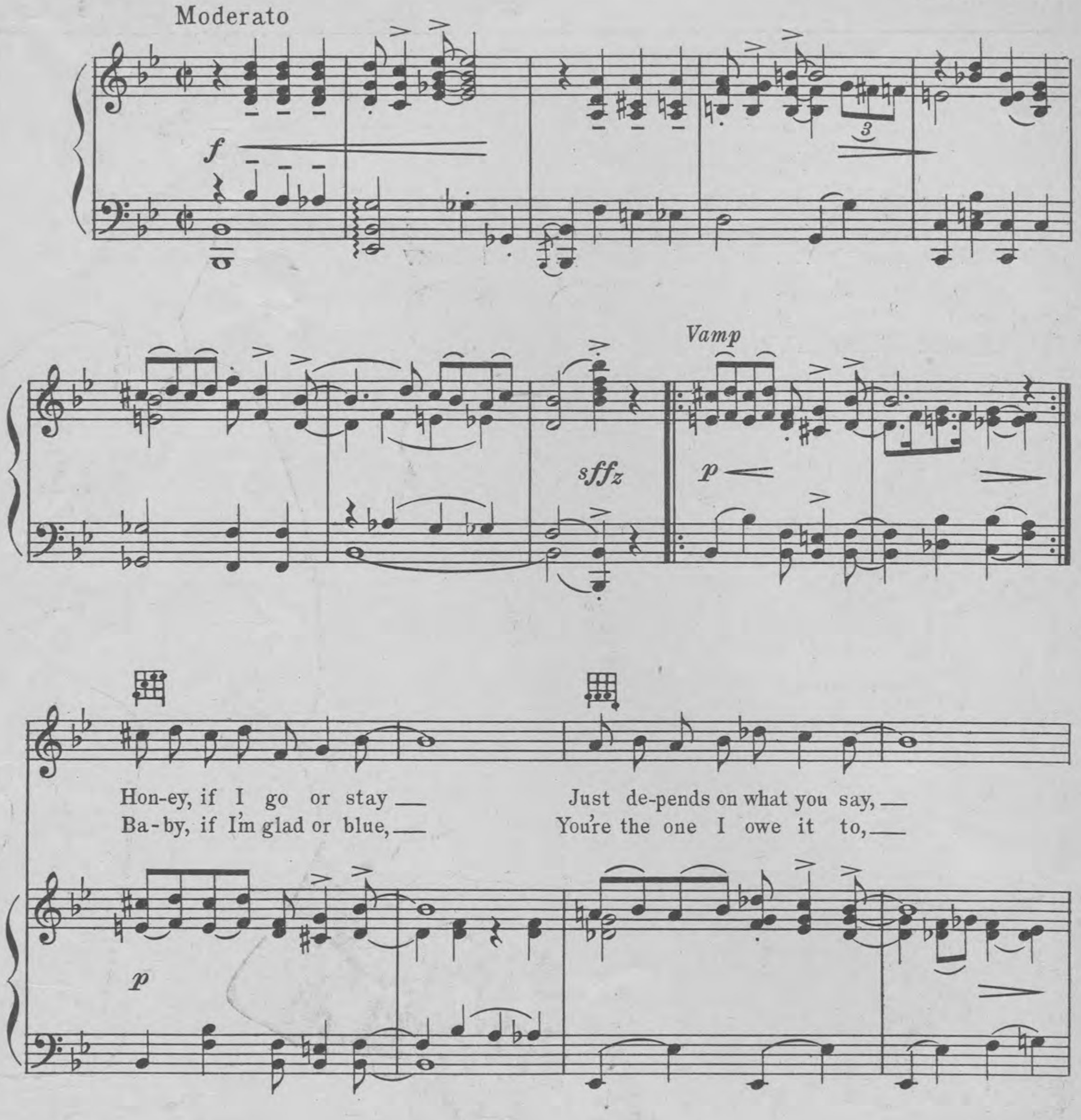
Music Publishers
Broadway at 47th St. NEW YORK CITY
LONDON AUSTRALIA SOUTH AMERICA

One Sweet Little Yes

Ukulele in C
Tune Uke thus G C E A when used with Piano

Lyric by
GRANT CLARKE

Music by
HARRY AKST



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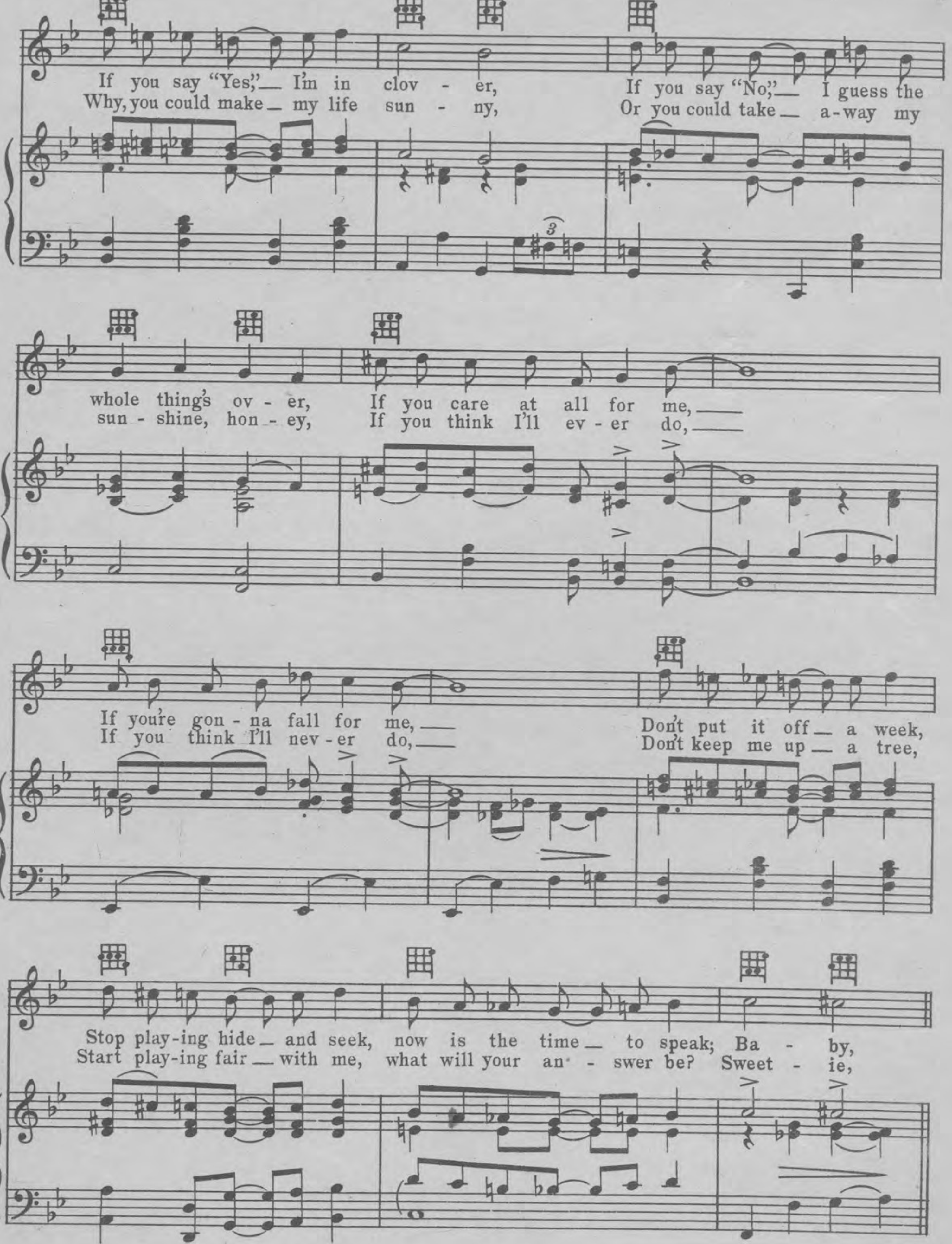
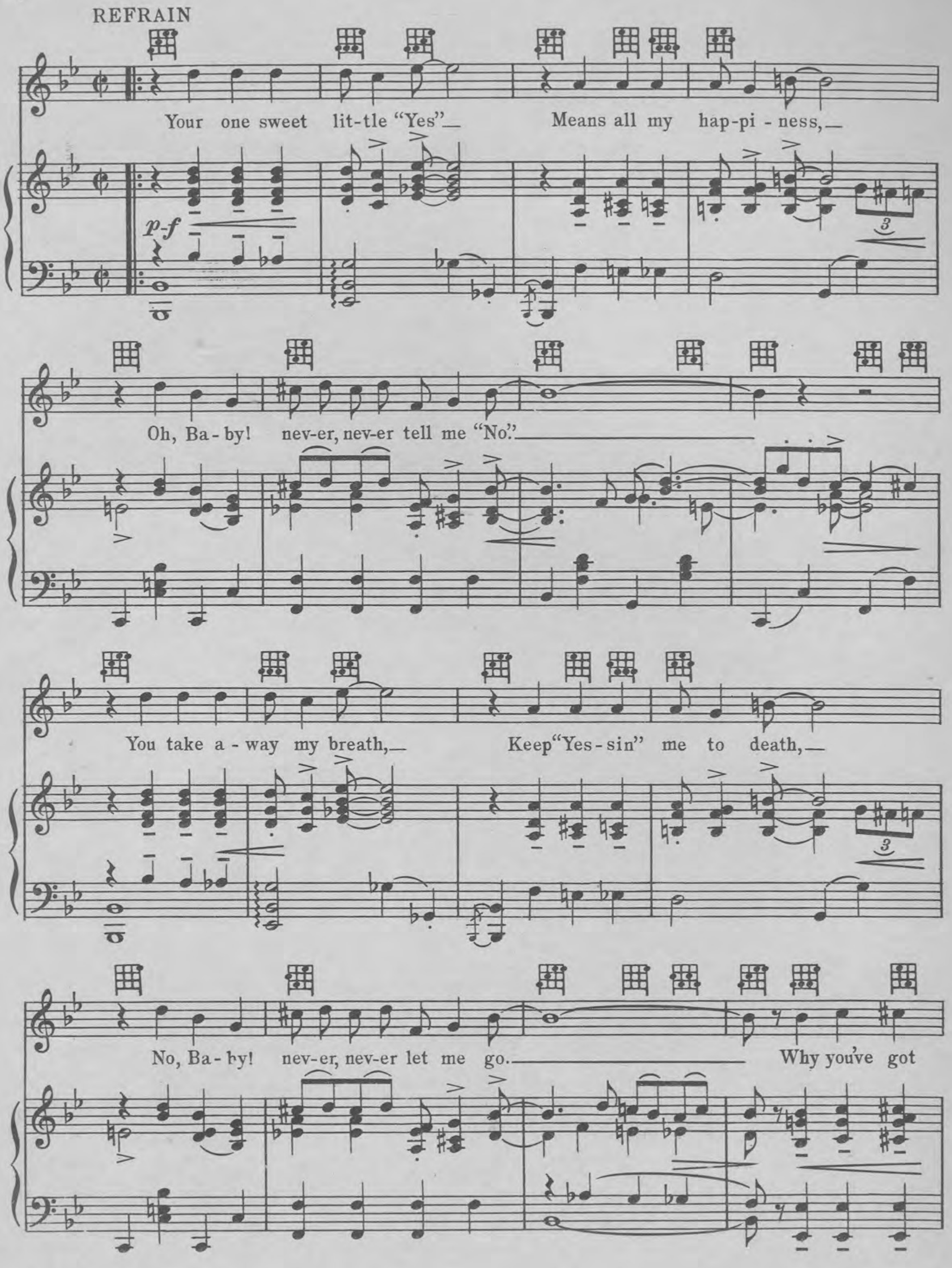
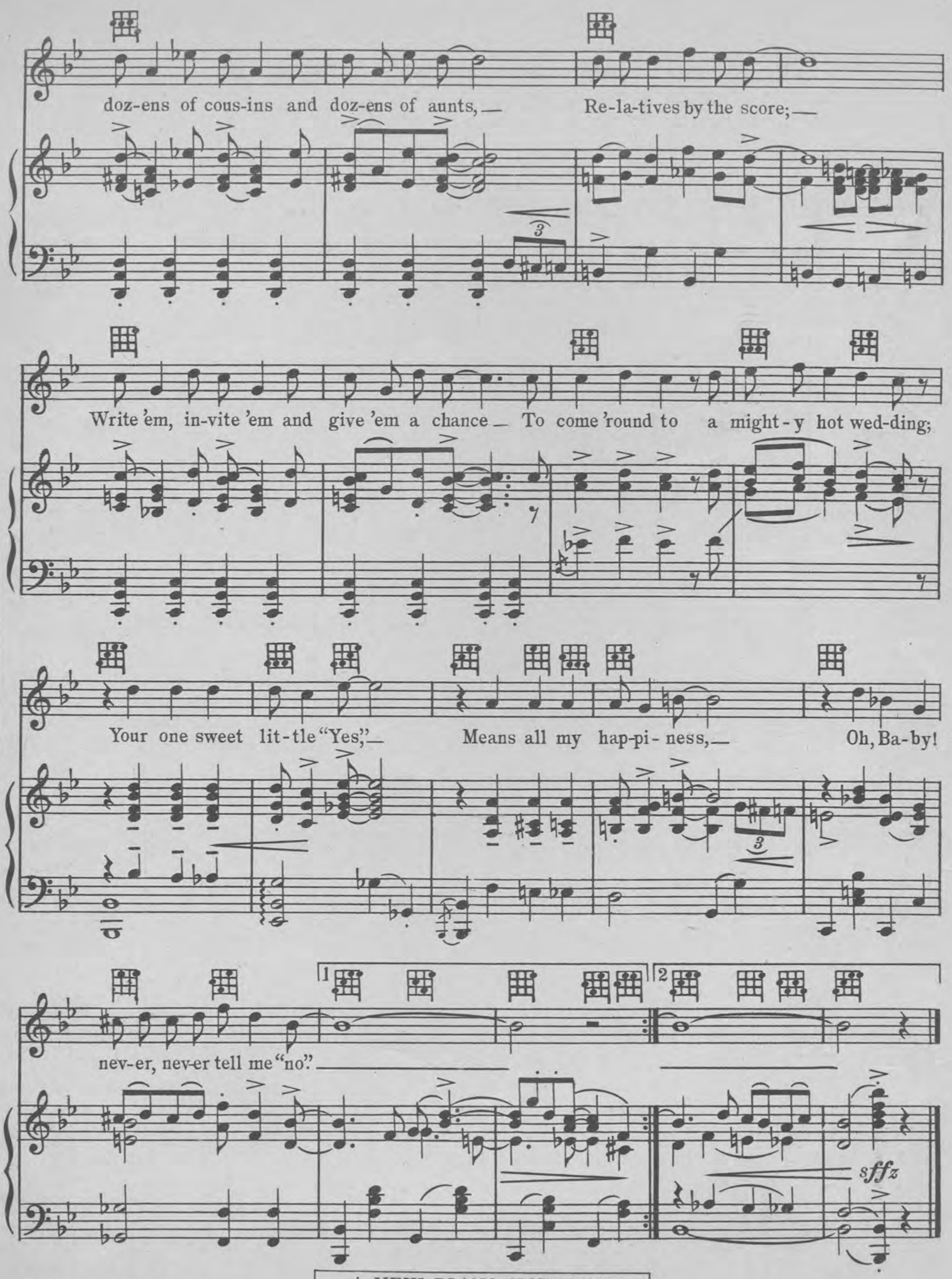

If you say "Yes," I'm in clover, If you say "No," I guess the whole thing's over,
Why, you could make my life sunny, Or you could take away my sunshine, honey,
If you care at all for me, If you're gonna fall for me,
If you think I'll ever do, If you think I'll never do,
Don't put it off a week, Stop playing hide and seek, now is the time to speak; Baby,
Don't keep me up a tree, Start playing fair with me, what will your answer be? Sweetie,


REFRAIN
p-f
Your one sweet lit-tle "Yes" Means all my hap-pi-ness,
Oh, Ba-by! nev-er, nev-er tell me "No."
You take a-way my breath, Keep "Yes-sin" me to death,
No, Ba-by! nev-er, nev-er let me go.
Why you've got



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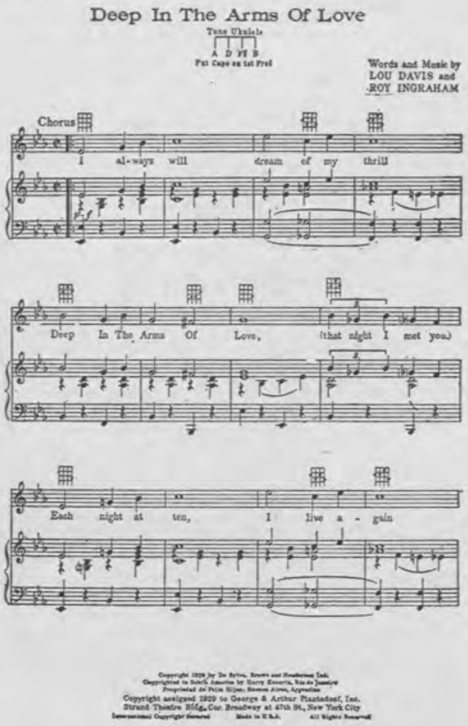

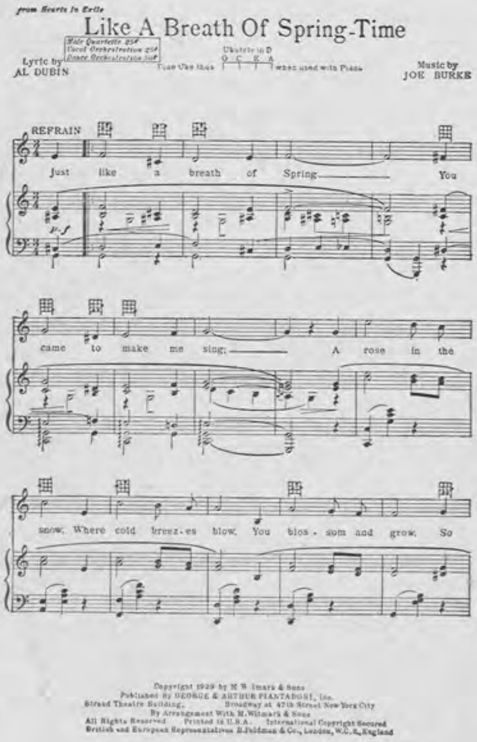

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WALTZ SONG
with
Ukulele
Arrangement

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EDWIN CAREWE
for
United Artists

Lyrics by
LEWIS & YOUNG
Music by
HARRY AKST

MADE IN
U. S. A.

Remick Music Corp.
219 W. 46TH ST., New York

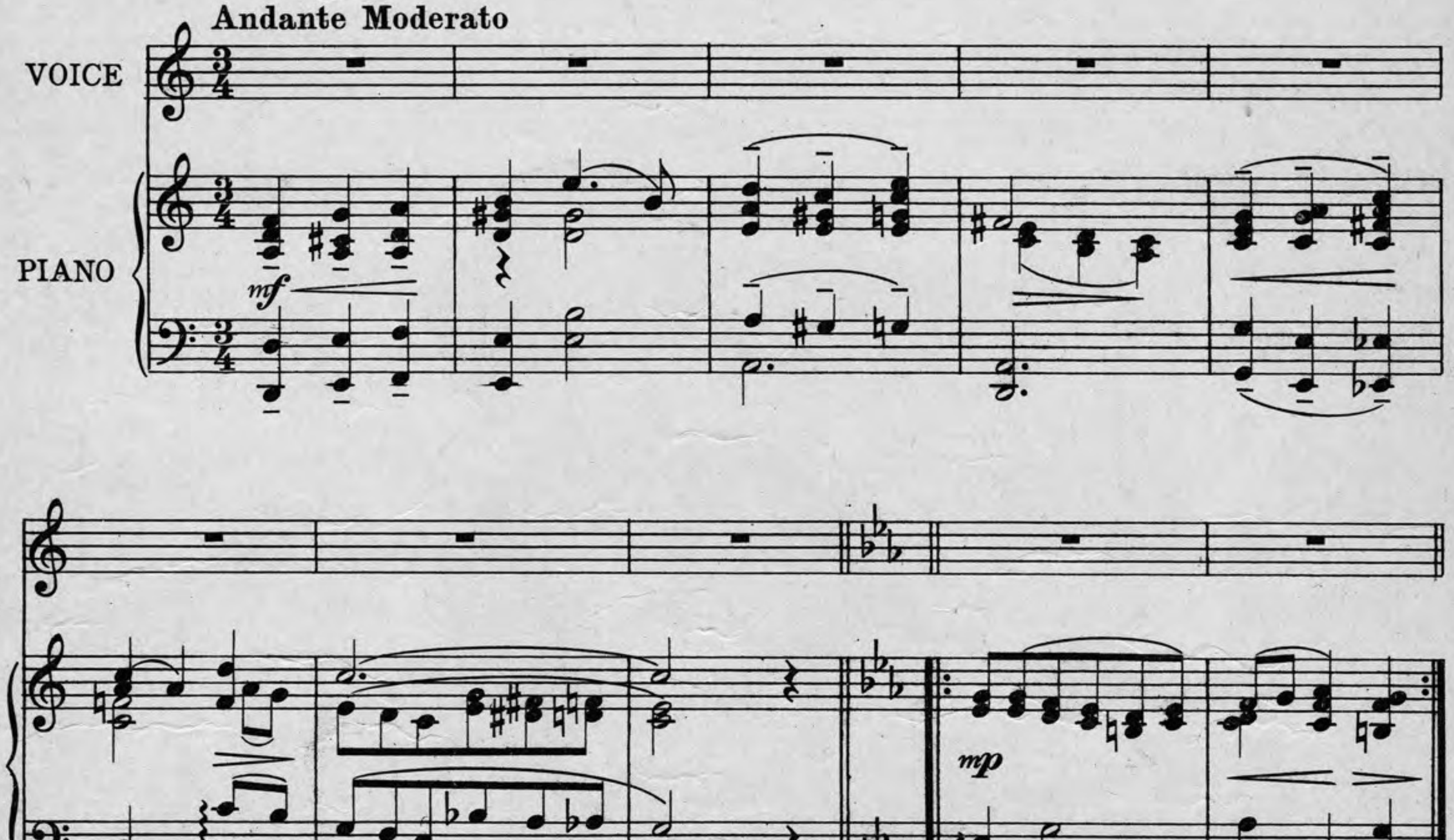
REVENGE

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar, etc. play chords as marked over diagrams.)

Lyric by
LEWIS & YOUNG

Music by
HARRY AKST



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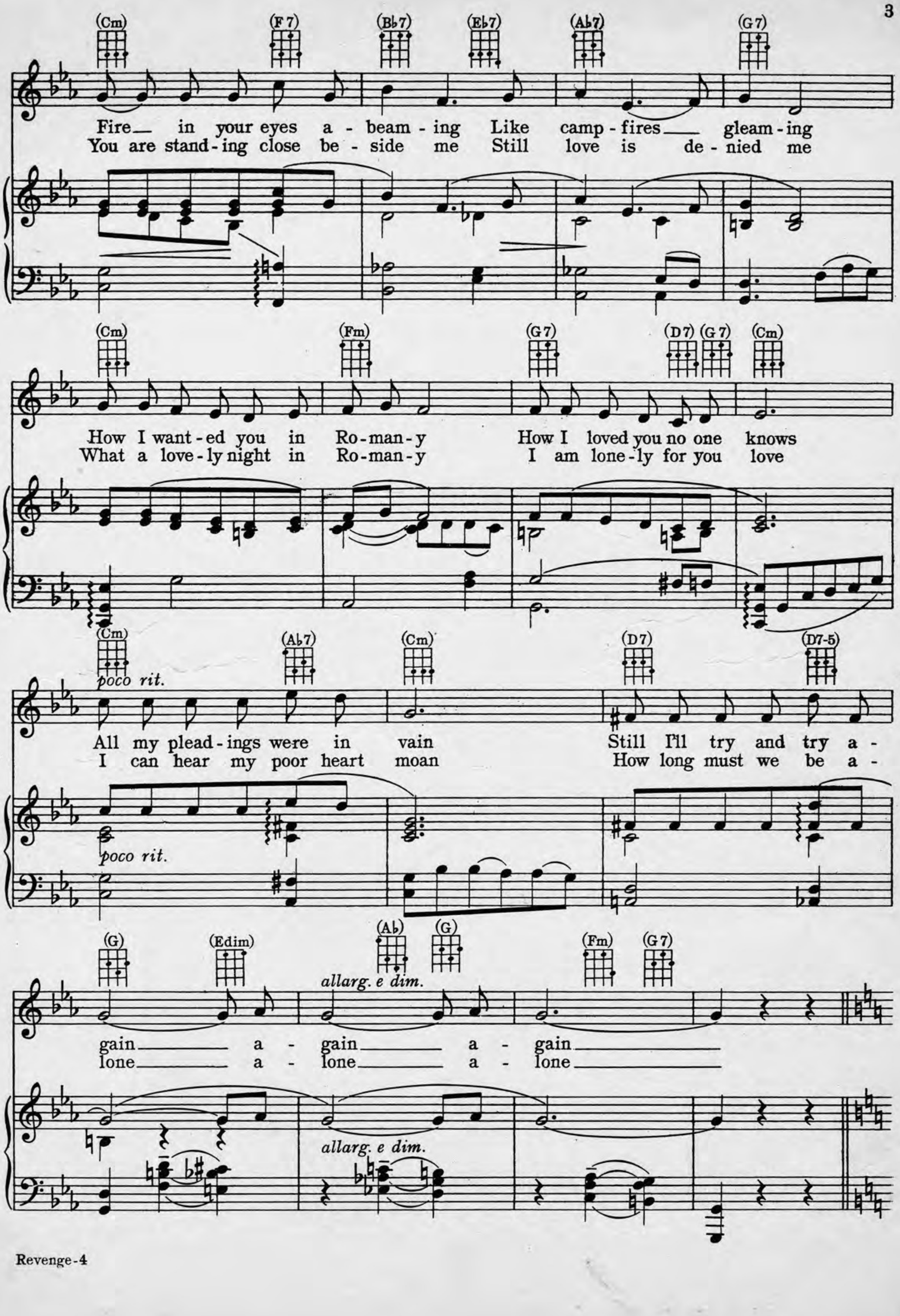
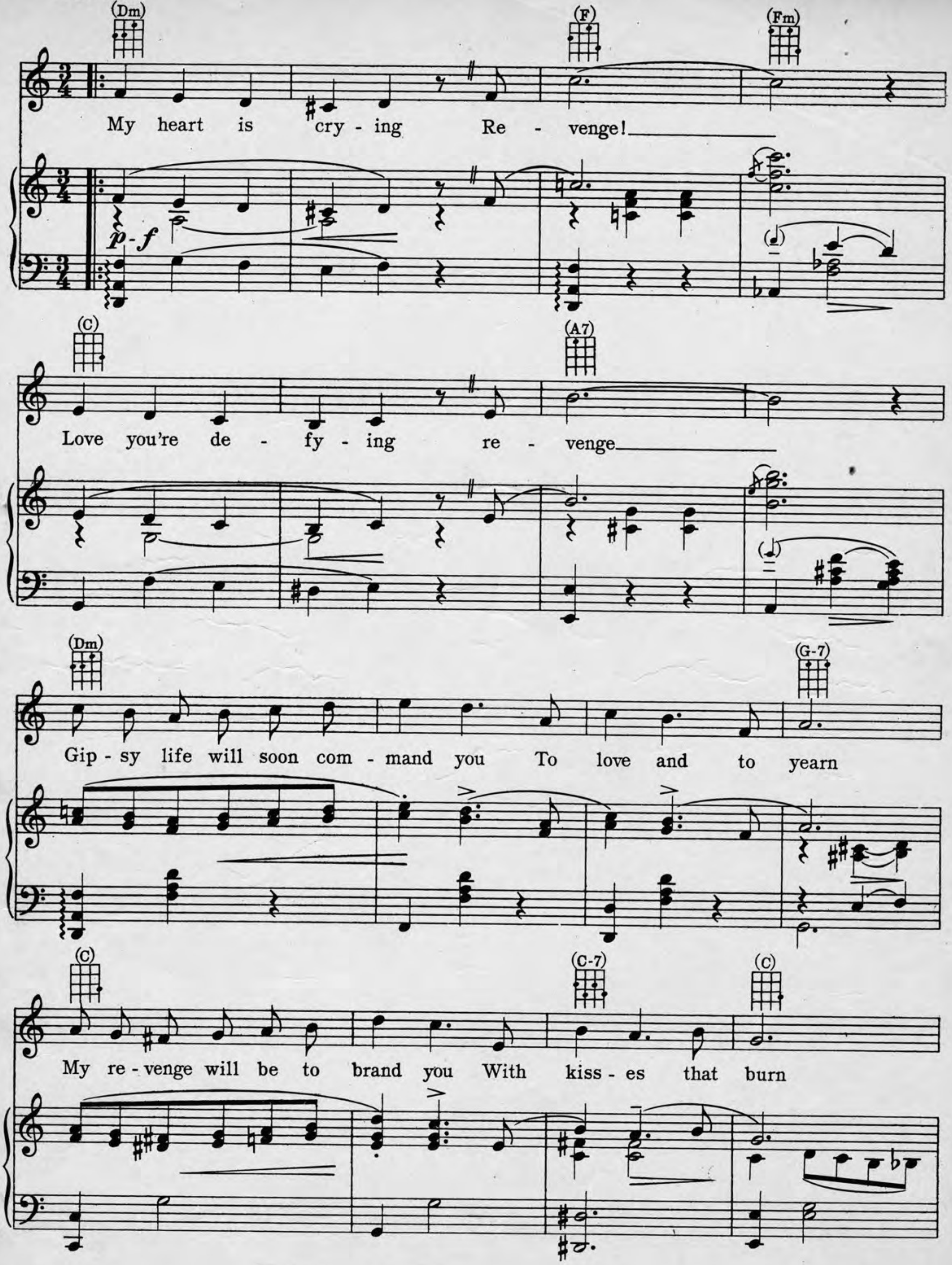
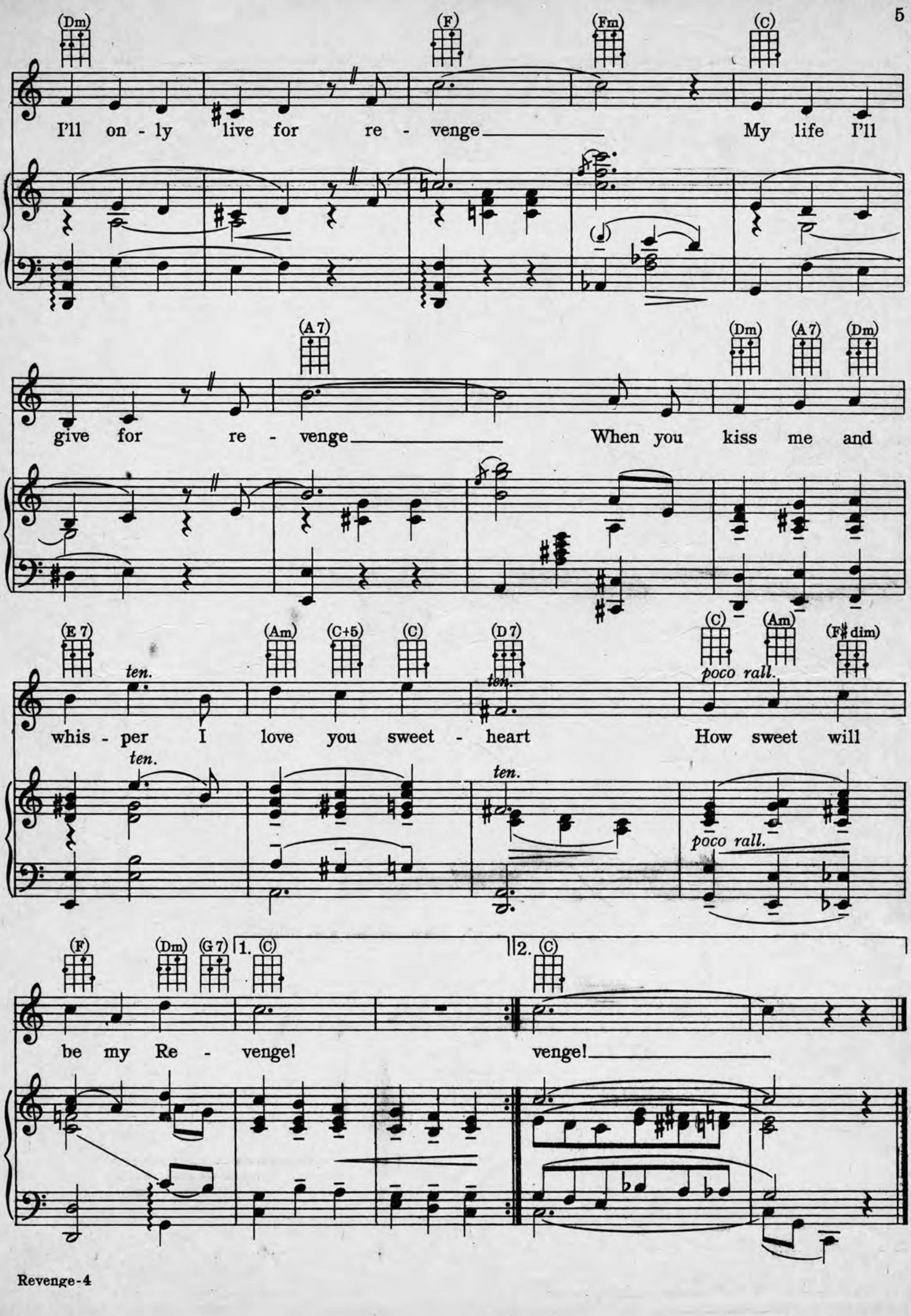

(Cm) (F 7) (Bb7) (Eb7) (Ab7) (G 7)
Fire in your eyes a-beam-ing Like camp-fires gleam-ing
You are stand-ing close be-side me Still love is de-nied me
(Cm) (Fm) (G 7) (D 7) (G 7) (Cm)
How I want-ed you in Ro-man-y How I loved you no one knows
What a love-ly night in Ro-man-y I am lone-ly for you love
(Cm) (Ab7) (Cm) (D 7) (D7-5)
poco rit.
All my plead-ings were in vain Still I'll try and try a-
I can hear my poor heart moan How long must we be a-
poco rit.
(G) (Edim) (Ab) (G) (Fm) (G 7)
allarg. e dim.
gain a-gain a-gain
lone a-lone a-lone
allarg. e dim.

CHORUS

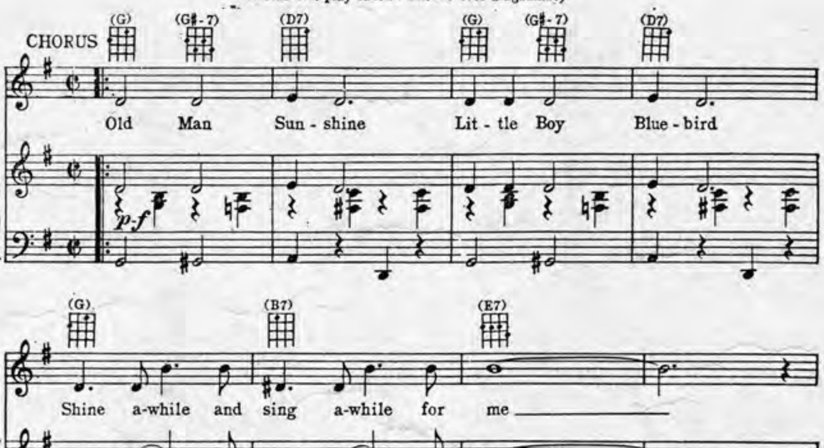

(Dm)
(F)
(Fm)
My heart is cry - ing Re - venge!
p-f
(C)
(A7)
Love you're de - fy - ing re - venge
(Dm)
(G-7)
Gip - sy life will soon com - mand you To love and to yearn
(C)
(C-7)
(C)
My re - venge will be to brand you With kiss - es that burn


(Dm)
(F)
(Fm)
(C)
I'll on - ly live for re - venge
My life I'll
(A 7)
(Dm)
(A 7)
(Dm)
give for re - venge
When you kiss me and
(E 7)
(Am)
(C+5)
(C)
(D 7)
(C)
(Am)
(F♯ dim)
ten.
poco rall.
whis - per I love you sweet - heart
How sweet will
(F)
(Dm)
(G 7)
1. (C)
2. (C)
be my Re - venge!
venge!

OLD MAN SUNSHINE
Little Boy Bluebird
SONG

Lyric by
MORT DIXON

Ukulele in D
Tune Uke thus A D F♯B
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)



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RIGHT or WRONG (I LOVE YOU)

M6782
100

SONG with UKULELE ARRANGEMENT

lyric by
BENNY DAVIS
and
BILLY ROSE

music by
HARRY AKST

JEROME H. REMICK & CO.,
NEW YORK DETROIT

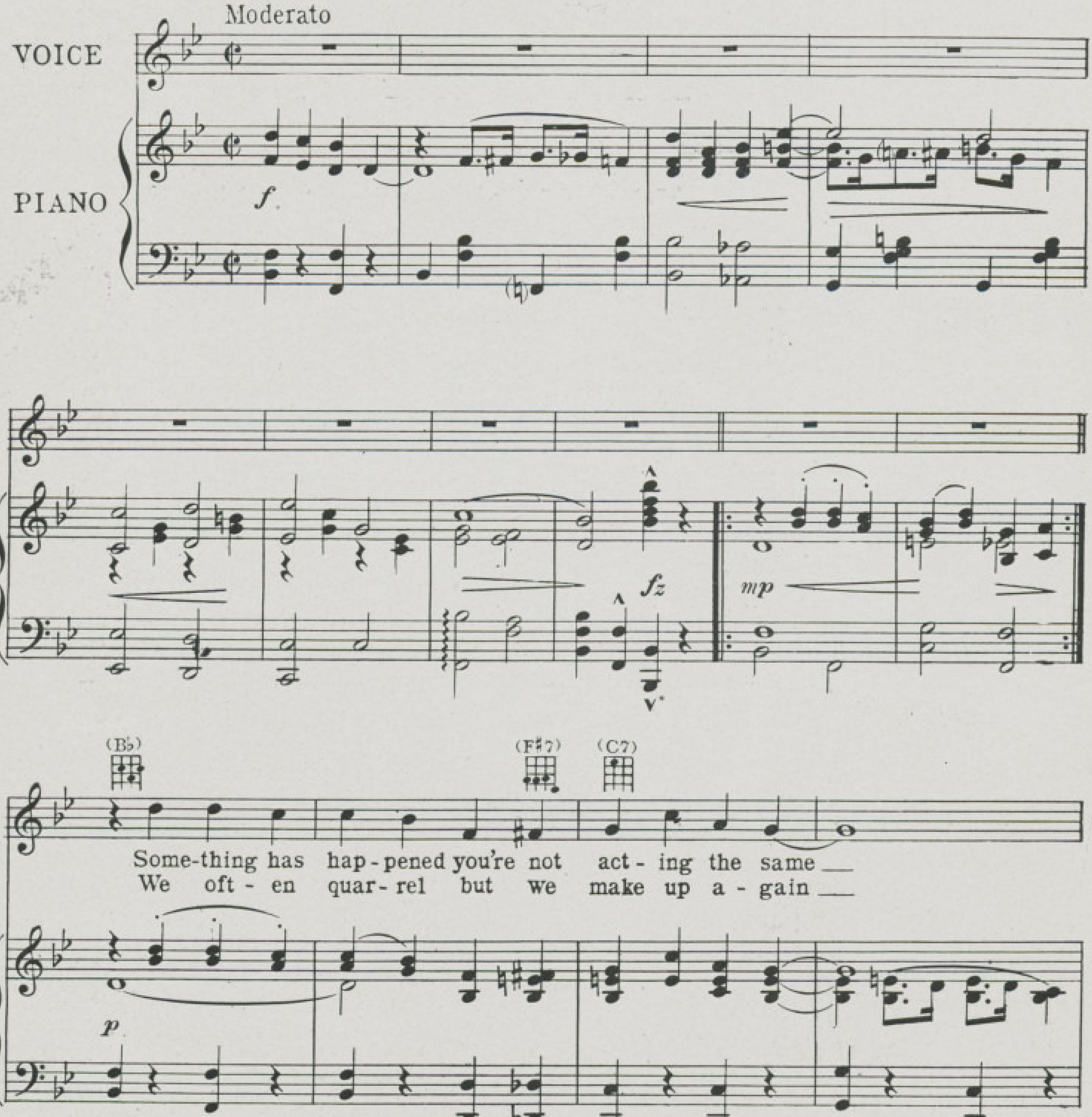
made in USA

RIGHT OR WRONG
I LOVE YOU
SONG

Lyric by
BENNY DAVIS
and
BILLY ROSE

Ukulele in D
Tune Uke thus B♭ E♭ G C
(E♭ Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Music by
HARRY AKST



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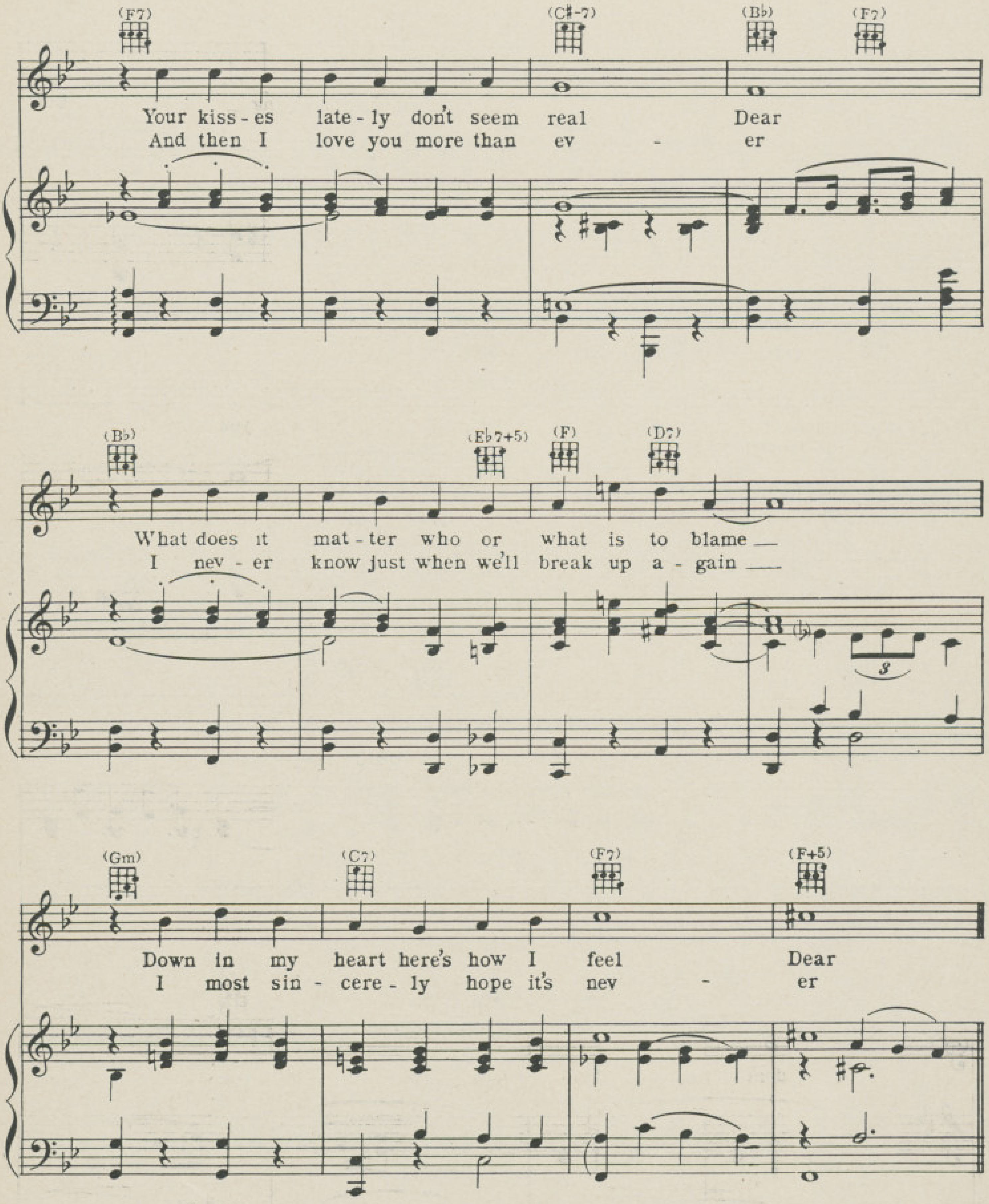
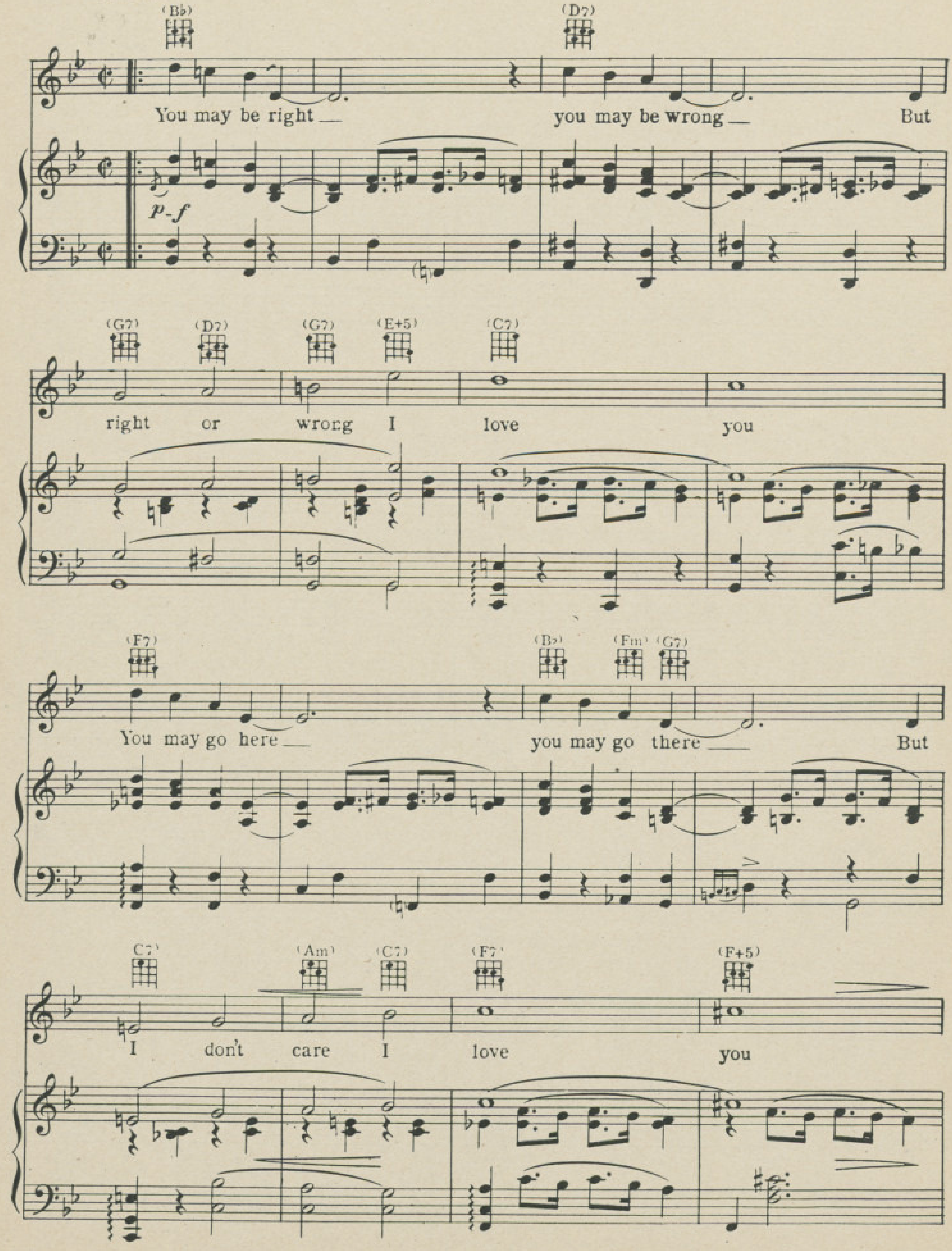
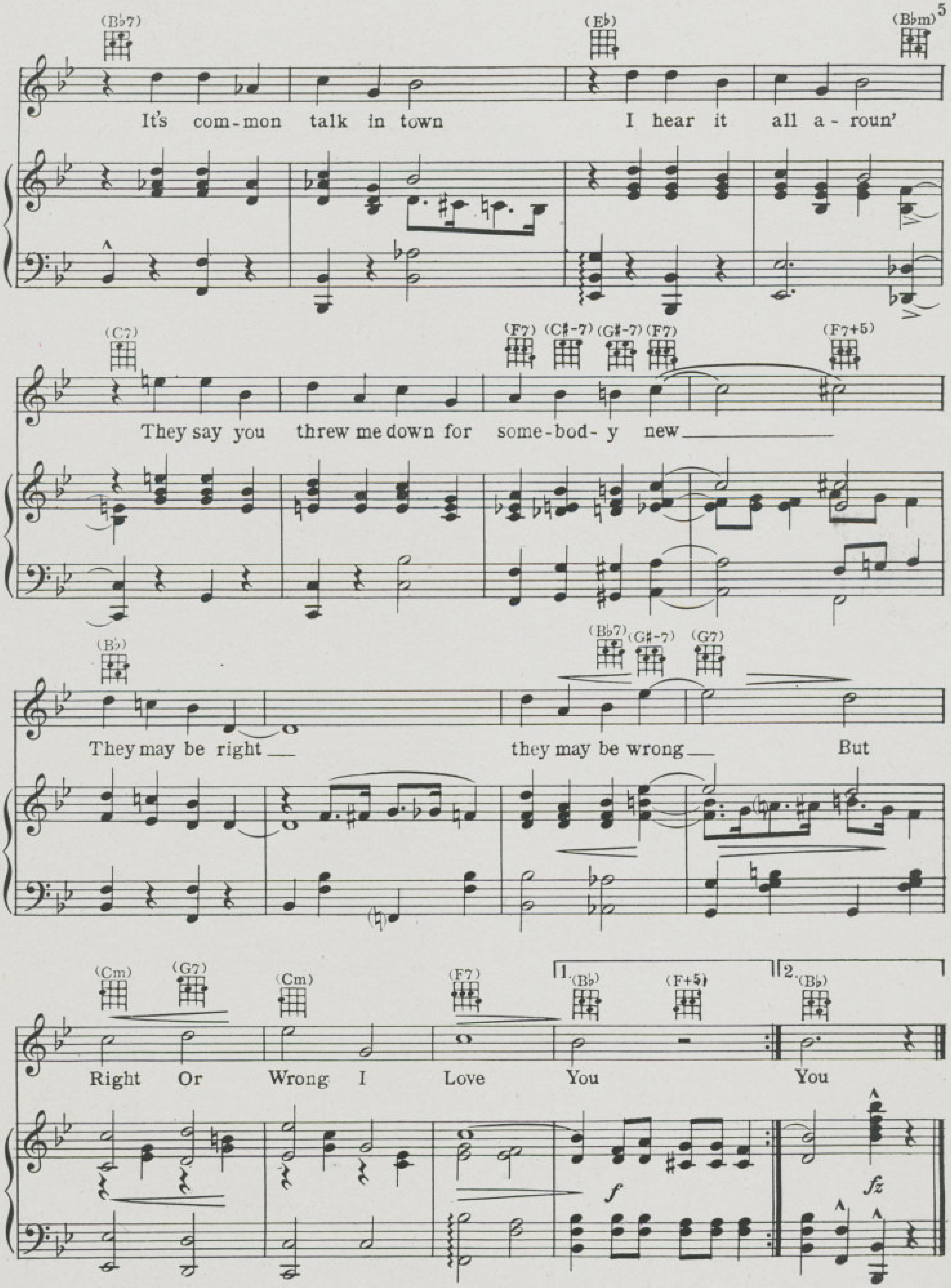

(F7)
(C#-7)
(Bb)
(F7)
Your kiss-es late-ly don't seem real Dear
And then I love you more than ev - er
(Bb)
(Eb7+5)
(F)
(D7)
What does it mat-ter who or what is to blame
I nev-er know just when we'll break up a-gain
(Gm)
(C7)
(F7)
(F+5)
Down in my heart here's how I feel Dear
I most sin-cere-ly hope it's nev - er
3

CHORUS


(Bb) (D7)
You may be right — you may be wrong — But
p-f
(G7) (D7) (G7) (E+5) (C7)
right or wrong I love you
(F7) (Bb) (Fm) (G7)
You may go here — you may go there — But
(C7) (Am) (C7) (F7) (F+5)
I don't care I love you


(B♭7)
(E♭)
(B♭m)
It's com-mon talk in town
I hear it all a-roun'
(C7)
(F7) (C♯-7) (G♯-7) (F7)
(F7+5)
They say you threw me down for some-bod-y new
(B♭)
(B♭7) (G♯-7) (G7)
They may be right
they may be wrong
But
(Cm) (G7)
(Cm)
(F7)
1. (B♭)
(F+5)
2. (B♭)
Right Or Wrong I Love You
You
f
fz

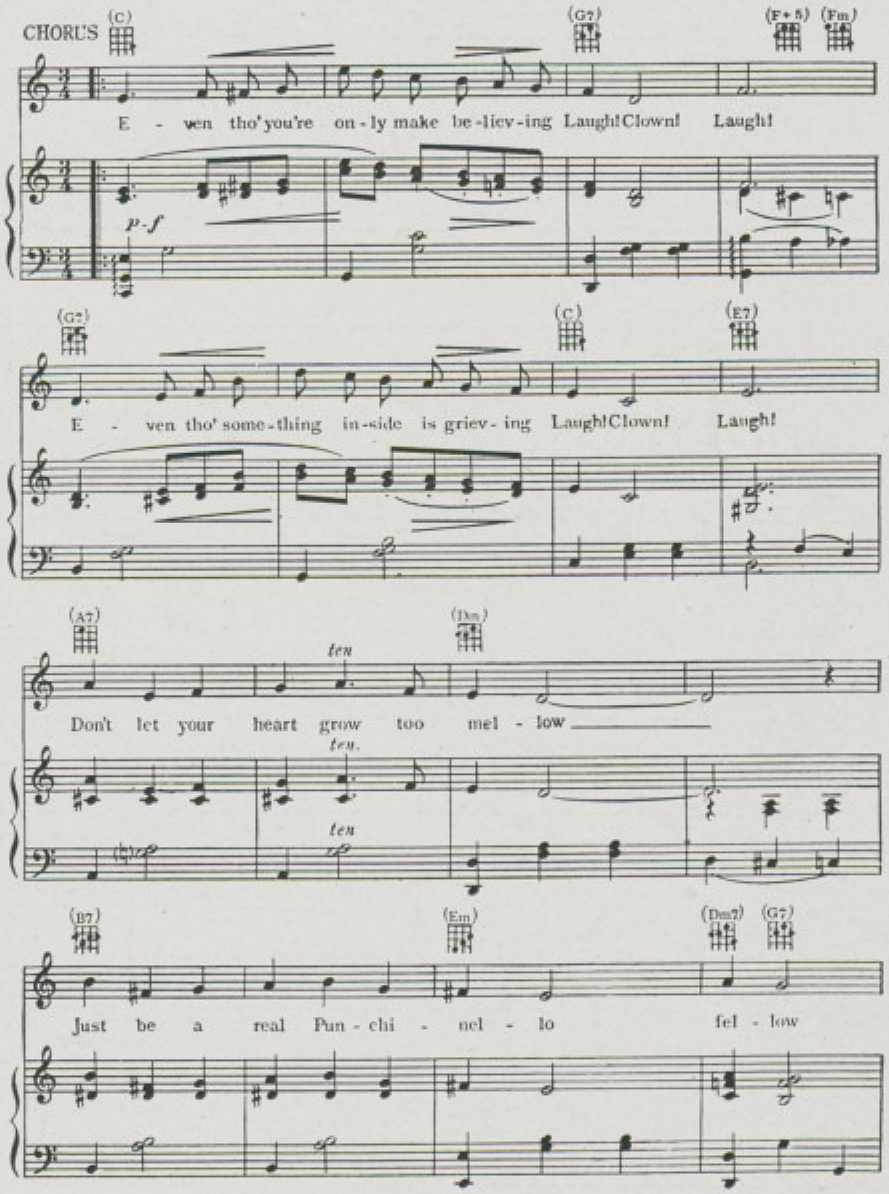
LAUGH! CLOWN! LAUGH!

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning).
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
LEWIS & YOUNG

Music by
TED FIORITO



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Wally Harding
May-1923-
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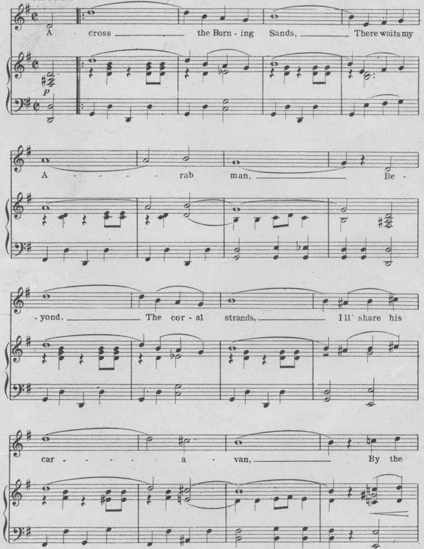
BURNING SANDS

Oriental Fox-Trot

Lyric by
JACK MESKILL

Melody by
D. ONIVAS

CHORUS



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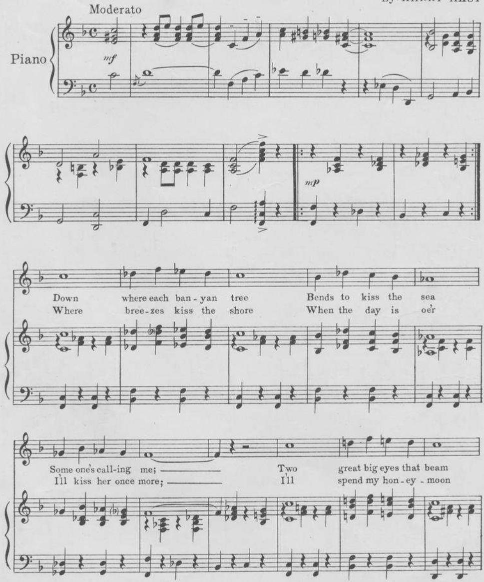
South Sea Eyes

By HARRY AKST



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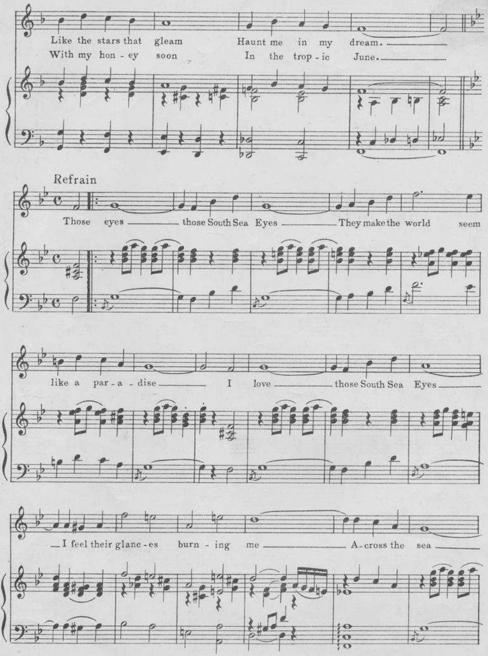
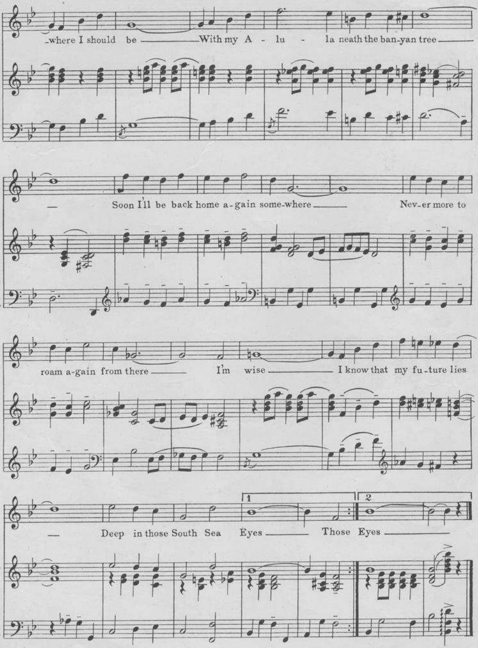

Like the stars that gleam Haunt me in my dream.
With my hon - ey soon In the trop - ic June.
Refrain
Those eyes those South Sea Eyes They make the world seem
like a par - a - dise I love those South Sea Eyes
I feel their glanc - es burn - ing me A - cross the sea


-where I should be ——— With my A - lu - la neath the ban-yan tree ———
— Soon I'll be back home a-gain some-where ——— Nev-er more to
roam a-gain from there ——— I'm wise ——— I know that my fu-ture lies
— Deep in those South Sea Eyes ——— Those Eyes ———

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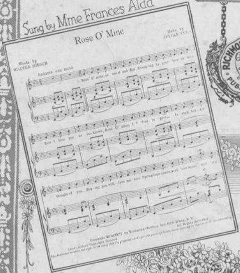

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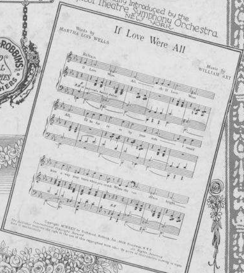

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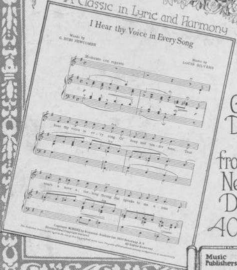

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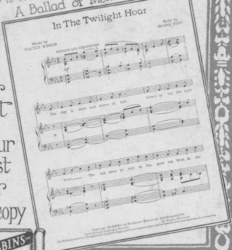

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BENNY DAVIS
and
HARRY AKST

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Al Jolson

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Music by
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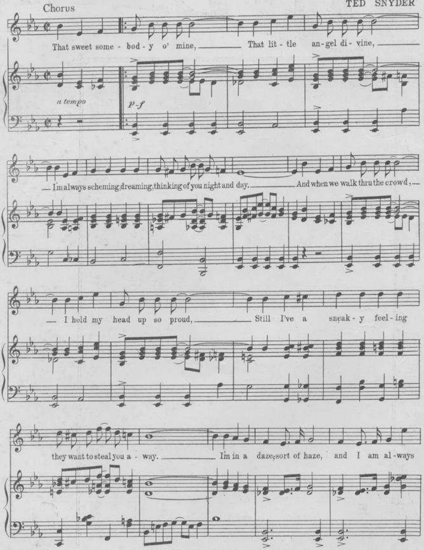

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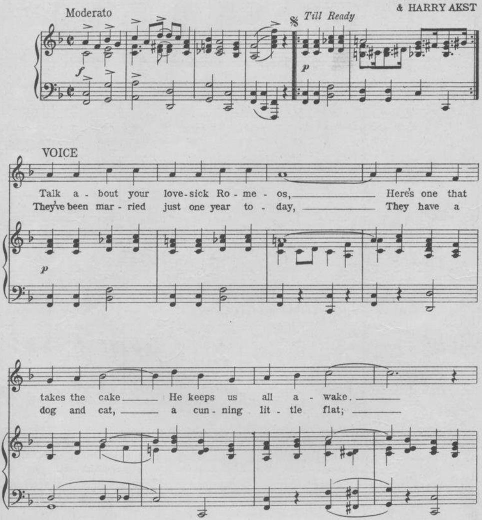

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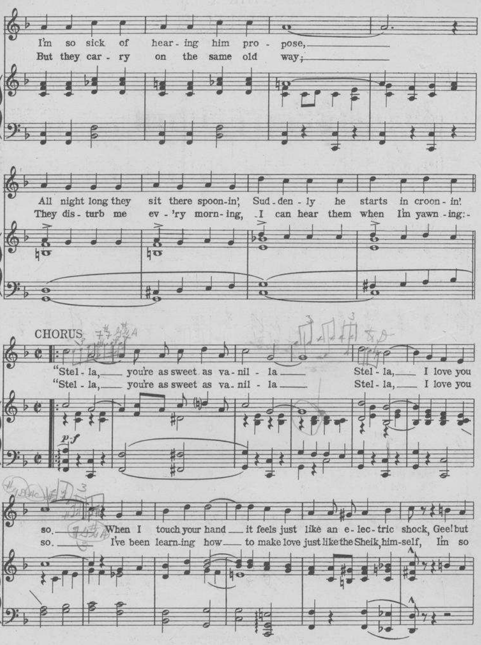
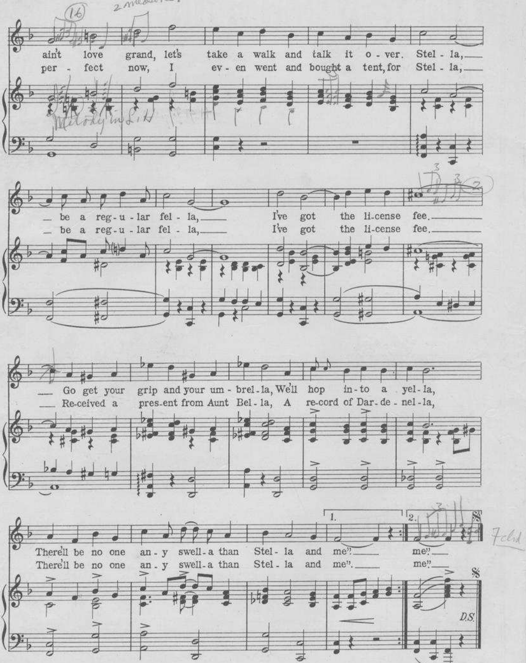

I'm so sick of hearing him propose,
But they carry on the same old way;
All night long they sit there spoonin', Suddenly he starts in croonin'.
They disturb me ev-'ry morning, I can hear them when I'm yawning:-
CHORUS
"Stella, you're as sweet as vanilla Stella, I love you so. When I touch your hand it feels just like an electric shock, Gee! but
"Stella, you're as sweet as vanilla Stella, I love you so. I've been learning how to make love just like the Sheik, him-self, I'm so
p-f


aint love grand, let's take a walk and talk it o-ver. Stel-la,
per-fect now, I ev-en went and bought a tent, for Stel-la,
be a reg-u-lar fel-la, I've got the li-cense fee.
be a reg-u-lar fel-la, I've got the li-cense fee.
Go get your grip and your um-brel-la, We'll hop in-to a yel-la,
Re-ceived a pres-ent from Aunt Bel-la, A re-cord of Dar-de-nel-la,
There'll be no one an-y swell-a than Stel-la and me".
There'll be no one an-y swell-a than Stel-la and me".
me".
me".
1.
2.
D.S.

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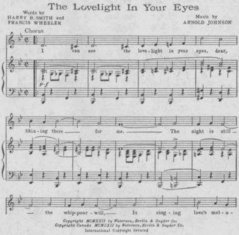

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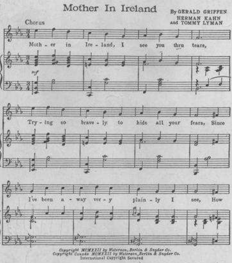

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DOWN IN MARYLAND
I GAVE YOU UP
WHO'S SORRY NOW

MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
BEALE STREET MAMMA
BELLA DONNA
KEEP OFF MY SHOES

DON'T THINK YOU'LL BE MISSED
SOMEWHERE SOMEHOW SOMEDAY
TOMORROW
YOU GAVE ME YOUR HEART
IF YOU DON'T THINK SO YOU'RE CRAZY

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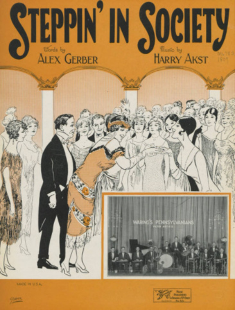

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Words by
ALEX GERBER
Music by
HARRY AKST
WARING'S PENNSYLVANIANS
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Steppin' In Society

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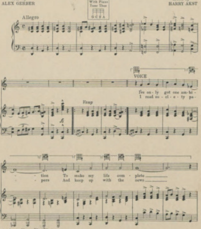
ALEX GERBER

Music by
HARRY AKST



Arr. for the Uke by "Dick" Koster

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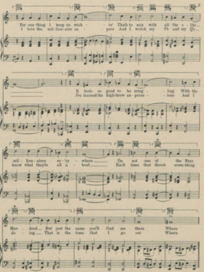
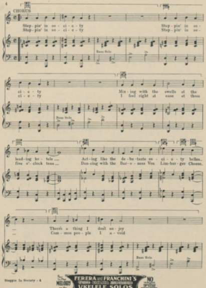


* Can be omitted when no Piano is used



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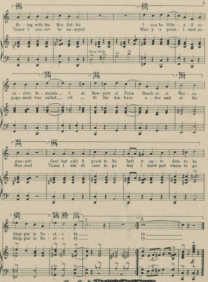

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